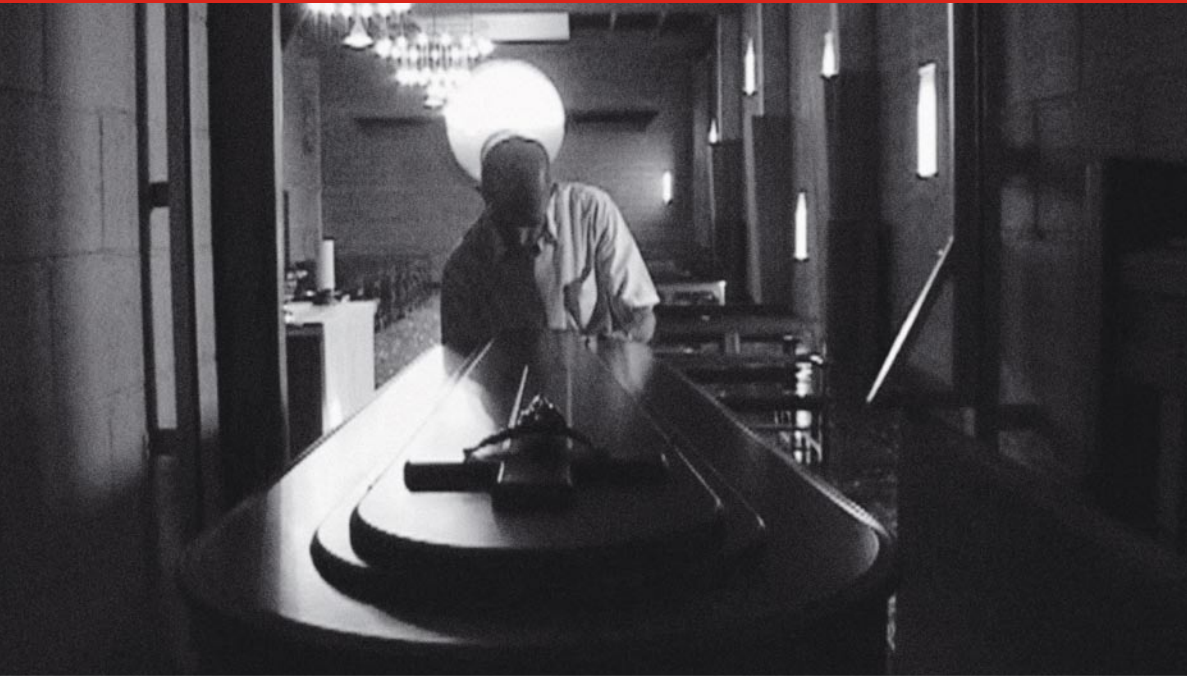


POSLEDNJA PREDSTAVA
THE LAST PERFORMANCE / DE FUNCIÓN



redatelj / director: **Jorge Tur**; scenaristi / screenwriters: Jorge Tur, Adolfo Estrada, Mayra Ortiz, Rodrigo Nascimento; snimatelj / cameraman: Adolfo Estrada; montaža / editing: Jorge Tur; producent / producer: Rodrigo Nascimento; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2006.; trajanje / duration: 28 min.

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Oduvijek se obredom pokopa pokušava ublažiti očajanje. To se čini kroz niz simboličkih ili čarobnih ceremonija, s ciljem prikrivanja, ili barem uljepšavanja, fatalnosti kraja postojanja. U nizu određenih pokušaja „na duge staze“, u gotovo geometrijskoj progresiji, Jorge Tur odlučuje pratiti smrt. Ili bolje rečeno, svakodnevi odnos prema smrti koji ima osoblje jednog pogrebnog poduzeća. Neustrašivom kamerom on opisuje ogoljeni, svijetli i uređeni prostor u kojem oni uvježbanim mehaničkim pokretima izlažu beživotno tijelo. Zapravo, kako sam naslov daje naslutiti, gledanjem se svaki taj kadar uobličava kao da se na tome mjestu zamaglila granica između scene i pozadine; kao da je postupak pripreme sam po sebi bio dovoljno teatralan da bi predstavljanje učinio zaista potrebnim. Nepromijenjenim strukturiranjem udaljenosti De Función otvara prostor tako da svakodnevni poslovi u pogrebnom poduzeću mogu predstavljati različite žanrove, kao što je apsurd, ali nikako tragediju.

Festivali i nagrade

Na 39. međunarodnom filmskom festivalu Catalonije u Španjolskoj dobitnik je nagrade za najboljeg redatelja u selekciji mladih autora (Stiges International Film Festival Catalonia). Drugu nagradu žirija na Madridskom međunarodnom festivalu dokumentarnih filmova (Documenta Madrid) dobio je ove godine. Film je do danas prikazan na desetak festivala u svijetu.

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5.-8. RUJNA 2007.
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From the beginning of time, funeral rites have attempted to manage despair through a series of symbolic or magical proceedings to conceal, or at least ornament, the fatality of the end of being. In a succession of fixed long shots, with an almost geometrical progression, Jorge Tur determines to follow death. Or, rather, the everyday relation with death of a funeral home's staff. With an undaunted camera, he describes the stripped, light, orderly space where they parade a lifeless body with studied, mechanical movements. Actually, as its title intimates, the gaze molds every shot as if it were a locale where the limit between backstage and stage are blurred; as if the preparation process was theatrical enough to make representation really necessary. The unmoved distance structuring *De función* yields space so that everyday actions at the funeral home can represent various genres, such as the absurd, but never tragedy.

Festival History and Awards

At the 39th International Film Festival of Catalonia, Spain, won the Award for the best Director in the Section of Young Authors (Stiges International Film Festival Catalonia). This year won the Second Award of the Jury at the Madrid International Festival of Documentary Film (Documenta Madrid). The film has been presented at about ten Festivals worldwide till today.