



redatelj / director: **Claudio Zulian**; scenarist / screenwriter: Claudio Zulian; snimatelj / cameraman: Bernard Wuthrich; montaža / editing: Claudio Zulian; producent / producer: Montse Herrera; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2005.; trajanje / duration: 23 min.

Acteon
C/Girona 97, 2-1
08008, Barcelona, Spain
+34 93 2075773
marta@acteon.es
www.acteon.es

Sve se mijenja, ali zvuk rudnika ostaje isti. U blizini Lensa, ljudi iz Merchuina otvaraju vrata, razmišljaju i govore o budućnosti. Skupni portret na početku 21. stoljeća u Francuskoj, u Europi. Prolazite kroz grad i ulazite u kuće na glavnoj ulici od predgrađa prema centru i dolazite do rijeke – tu je kraj. Idući ovim putem shvatit ćete da ulazite najprije u najsiromašnije kuće, pa kasnije u bogatije, pa sve do najbogatijih, prolazeći također i nekim javnim mjestima. U neprekidnom snimanju možemo vidjeti ljude koji žive u tim kućama i čuti njihova razmišljanja o budućnosti Merchuina. Ovaj dokumentarac je snimljen s novim pristupom, glasovi su čisti kako bi naznačili karaktere ljudi. Merchuin je jedno posebno mjesto, ali bi istodobno moglo biti bilo gdje.

Festivali i nagrade

Srebrna golubica nagrada je za ovaj kratki film na međunarodnom festivalu dokumentaraca i animacije u Leipzigu (Silver Dove, Dox Leipzig). Najbolji kratki dokumentarac na festivalu u Čileu (Best Short Documentary, Festival International De Cine Digital, Chile). Film je u službenoj selekciji prikazan na festivalima u Italiji, Finskoj, Francuskoj i Portugalu.



BUDUĆNOST THE FUTURE / L'AVENIR /

ŠIROKI BRIJEG
5.-8. RUJNA 2007.
WWW.MFF.BA

8

Everything changes, but the sound of the mines still remains. Close to Lens, the people of Merchuin open their doors, think and talk about the future. A collective portrait at the beginning of the 21st Century, in France, in Europe. You cross the town entering to the houses of the main street from the suburb to the center and arriving to the river – the end. Following this path, you will realise that you are entering first into the poorest houses and evolving to the richest ones passing through some public places as well. A non-stop take where we can see people who live in the houses and listen to their opinion about the future in Meurchin. The documentary has been shot with a new look for documentaries and with an accurate work of the voices to remark the character of the people. Meurchin is a special place and at the same time it could be anywhere.

Festival History and Awards

This short film was awarded The Silver Dove Award at the International Festival of documentaries and animation in Leipzig, the best short documentary at Festival in Chile (Festival International De Cine Digital, Chile). In the official selection it was played at festivals in Italy, Finland, France and Portugal.