

NOMADI TX
NOMADS TX / NOMADAK TX



redatelj / director: **Raúl de la Fuente**; scenarist / screenwriter: Raúl de la Fuente, Igor Otxoa, Harkaitz Martínez, Pablo Iraburu; snimatelji / cameramen: Raúl de la Fuente; montaža / editing: Raúl de la Fuente; producenti / producers: Igor Otxoa, Pablo Iraburu; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2006.; trajanje / duration: 86 min.

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ŠIROKI BRIJEG
5.-8. RUJNA 2007.
WWW.MFF.BA

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Prekrasni predjeli, odlična glazba i doživljaji na intrigantnim mjestima diljem svijeta pridonose ovom uzbudljivom putovanju. Sve počinje kada dvojica glazbenika izdjeljaju Txalapartu od drveta. Ovaj tradicionalni instrument Basqua sviraju dvije osobe istodobno, te glazba nastaje njihovim zajedničkim djelovanjem. Ne pripada ni jednome od njih, već proizlazi iz njihovog savršenog dijaloga. U potrazi za novim, autentičnim zvucima, glazbenici putuju u različite krajeve svijeta: odlaze u Indiju posjetiti Mumbai i njegove strastvene umjetnike, provode vrijeme u drevnom selu Adivasiju, odlaze u zajednicu Sami, te nastupaju s nekim vrsnim pjevačima u Africi. Na Arktiku sviraju na ledu i drvetu, te izvode napjeve raznih tradicionalnih pjesama. Svaki susret daje jedinstvenu glazbu, i svaki je iznenađujuće i oduševljavajuće iskustvo.

Festivali i nagrade

Svjetska premijera na međunarodnom festivalu u San Sebastijanu donijela mu je specijalno priznanje, nagradu CICAE (International Film Festival San Sebastijan, Special Mention CICAE Award). U Belfastu je dobio nagradu braće Maysles za najbolji dokumentarac (Belfast Film Festival, Maysles Brothers Award for Best Documentary). Nagrađivan je i od publike, a prikazan je u većini mediteranskih zemalja, te u Sjevernoj i Južnoj Americi.



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Wonderful visuals, great music and experiences in intriguing places around the globe all contribute to this exciting journey. It starts when two musicians carve a Txalaparta out of wood. This traditional Basque instrument is played by two people at the same time, and the music arises from their encounter. It does not belong to either one of them, but originates from their perfect dialogue. In search of new authentic sounds, the musicians travel to different parts of the world: they head to India to visit Mumbai and its passionate artists, spend time in the ancient village of Adivasi, go to a Sami community and perform with some great singers in Africa. In the Arctic Circle, they play on ice and wood and chant various traditional songs. Each encounter results in unique music, and each is a surprising and exhilarating experience.

Festival History and Awards

The World Premiere at the International Festival at San Sebastian gained it a special recognition, the CICAIE Award, (International Film Festival San Sebastijan, Special Mention CICAIE Award). Also at Belfast, the Belfast Film Festival, Maysles Brothers Award for Best Documentary. It has also won the Audience Awards, and was played at most of the Mediterranean countries and both in North and South America.