

IZGUBLJENO SELO

THE LOST VILLAGE / LA ALDEA PERDIDA



redatelj / director: **Manuel Jiménez**; scenarist / screenwriter: Víctor Muñoz; snimatelji / cameramen: David Jiménez, Lorenzo Donaire, Daniel Salas; Francisco Almagro, Galo Rivera; montaža / editing: Tomás Durán; producent / producer: Antonio Sánchez; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2006.; trajanje / duration: 52 min.

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Na negostoljubivu mjestu, utopljeno u pijesak močvare i okruženo tihim šapatom šume, cijelo selo svaki dan zavjetuje, posvećujući se jednoj jedinoj svrsi zaštite, čuvanja i štovanja kipa Djevice, koja je početak i kraj njihovih života kroz bezbroj generacija. La Aldea Perdida pokušava prikazati golemu mrežu osjećaja i strasti što se gomilaju u ovom jedinstvenom odnosu, koji se prenosi s generacije na generaciju i prilagođava kroz stoljeća.

In an inhospitable place, immersed in the sands of the marshes and surrounded by the quiet murmur of the woods, a whole village takes oaths every day, devoting themselves to the single purpose of protecting, watching over and venerating the image of the Virgin, which is the beginning and end of their lives for countless generations. La Aldea Perdida tries to show the tremendous network of sentiments and passions that converge in this singular relationship, forged generation after generation and tempered through the centuries.

ŠIROKI BRIJEG
5.-8. RUJNA 2007.
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8

Festivali i nagrade

Film je doživio svjetsku premijeru 2006. u Amsterdamu na Međunarodnom festivalu dokumentarnog filma (IDFA, Internacional Documentary Film Festival Amsterdam) gdje je osvojio nagradu publike i nagradu za debitantski film. Na festivalu Documenta Madrid 2007. osvojio je prvu nagradu žirija (Jury First Prize, National Competition, Full-length Films) u konkurenciji španjolskog dugometražnog dokumentarnog filma. Prikazivan je u službenim selekcijama na festivalima u Londonu i Parizu.

Festival History and Awards

The World Premiere of the film was in Amsterdam in 2006 at the IDFA, Internacional Documentary Film Festival Amsterdam and won the Award of the Audience and the Award for the Debutant Film. At Documenta Madrid 2007 it won the Jury First Prize, National Competition, Full-length Films. It was played in the official selections at the Festivals in London and Paris.