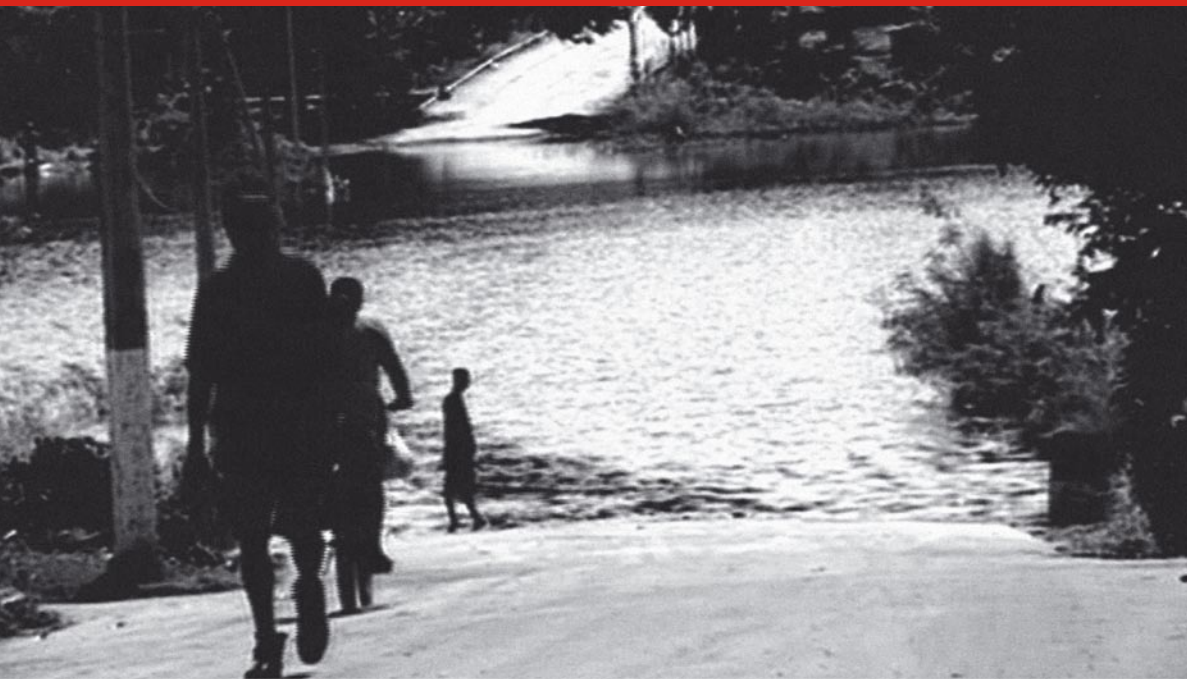


ČOVJEK. ČESTA. RIJEKA
MAN. ROAD. RIVER



redatelj / director: **Marcellvs L.**; scenarist / screenwriter: Marcellvs L.; snimatelj / cameraman: Marcellvs L.; zemlja / country of origin: Brazil / Brazil; godina / year of production: 2004.; trajanje / duration: 9 min. eksperimentalni / experimental

ŠIROKI BRIJEG
5.-8. RUJNA 2007.
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Kroz Marcellvsove video snimke provlači se netko tko je poput „čovjeka bez kakvoće“ (Musil), bez imena i svojine. Taj čovjek zadržava se tu u svojoj nastranoj samotnosti, ne može ga se strpati ni u kakav kliše, ne može ga se svrstati u već definirane kategorije koje koristimo kako bismo sebe zaštitili (zanimanje, rod, stalež, nacionalnost...). Tako se ono obično zadržava u svojoj „običnosti“, u svojoj sirovoj snazi: „bivstvovanje, plus snaga bivstvovanja“, kako bi to rekao Blanchot.

He who walks through Marcellvs' videos seem more like a “man without qualities” (Musil), with no name and no possessions. That man is kept there in his weird singularity, he cannot be captured by clichés, he is impervious to predefined categories that we use in order to protect ourselves (profession, gender, class, nationality...). The ordinary is thus maintained in its “ordinarity”, in its raw power: “the being plus the power of being”, as Blanchot would put it.