

**FRANTZ FANON - SJEĆANJA IZ AZILA**  
**FRANTZ FANON - THE MEMORIES FROM THE ASYLUM**



redatelj / directors: **Abdenour Zahzah, Bachir Ridouh**; scenarist / screenwriter: Abdenour Zahzah; snimatelji / cameramen: Miguel Vassilskis, Bachir Sellami; montažeri / editing: Redouane Guettas, Abdenour Zahzah; producenti / producers: Abdenour Zahzah, Bachir Ridouh; zemlja / country of origin: Alžir / Algeria; godina / year of production: 2008.; trajanje / duration: 53 min.


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**K**oristeći arhivske materijale i današnje događaje, film nas podsjeća na život afro-karipskog psihijatra Frantza Fanona. Godine 1953., kad je imao 28 godina, Fanon je postavljen za glavnog liječnika u psihijatrijskoj bolnici u Blida-Joinvilleu, nekoliko kilometara udaljenom od Alžira, glavnoga grada istoimene države. Kao student medicine u Parizu bio je zaprepašten životnim uvjetima alžirskih imigranata i posvetio je ostatak svog kratkog života analiziranju otuđenja crnog čovjeka, koloniziranih ljudi te čovjeka općenito. Snaga njegova pisanja – kao u djelu “Crna koža, bijele maske i bijeda svijeta”, te primjerenost njegova razmišljanja, još uvijek snažno odjekuju u suvremenom svijetu.

#### **Festivali i nagrade**

Film je prikazivan na festivalima u Libanonu, Tunisu i Alžiru. U Francuskoj je prikazan na više festivala, od koji je najveći onaj u Montpellieru (Mediterranean Film Festival).



So are the  
Americans today



**U**sing archive material and present-day accounts, the film recalls the life of the Afro-Caribbean psychiatrist, Frantz Fanon. In 1953, at the age of twenty eight, Fanon was appointed head doctor at the psychiatric hospital in Blida-Joinville, a few kilometres from Algiers. As a medical student in Paris, he had been appalled by the living conditions of the Algerian immigrants and gave over the rest of his brief life to analysing the alienation of the black man, of colonised people and man in general. The forcefulness of his writing - as in *Black Skin, White Masks* and *The Wretched of the Earth* - and the pertinence of his reasoning still resonate strongly into today's world.

**Festivals and awards**

The film was presented at festivals in Lebanon, Tunisia and Algeria. In France it was played at several festivals, the greatest of them the one in Montpellier (Mediterranean Film Festival).