



**OSAM DVADESET OSAM**  
**EIGHT TWENTY EIGHT**



redatelj / director: **Lavi Ben Gal**; scenarist / screenwriter: Lavi Ben Gal; snimatelj /  
cameraman: Daniel Miran; montaža / editing: Lavi Ben Gal; producentica / producer:  
Claudia Levin; zemlja / country of origin: Izrael / Israel; godina / year of production:  
2007.; trajanje / duration: 60 min.

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Film “Osam dvadeset osam” osobni je poetski osvrt na jedan od najfascinantnijih pokusa u ljudskoj povijesti – Kibutz. Ovo je priča o ponovnom susretu autora filma, nakon dugog izbjavanja, s Kibutzom u kojem je odrastao. Po pravilima Kibutza, autor filma koji je došao do dobi od 28 godina, u roku od jedne godine mora donijeti odluku hoće li ostati njihov član ili će otići. Autor polazi s kamerom u ispitivanje Kibutza i samoga sebe kako bi donio najvažniju odluku u svom životu. “Osam dvadeset osam” je putovanje u dom kojeg je nemoguće napustiti, ali u koji se također nemoguće uistinu vratiti.

*Eight Twenty Eight is a personal poetic look at one of the most fascinating social experiments in human history – the Kibbutz. This is the story of the filmmaker’s re-encounter with the Kibbutz where he grew up, after a long absence. By Kibbutz regulations, the filmmaker who has reached the age of 28 must make up his mind within one year whether he remains as a member or leaves. The filmmaker sets out with his camera to examine his Kibbutz and himself, in order to make the most important decision of his life. Eight Twenty Eight is a journey to a home one cannot leave, but to which one can never really return.*

#### **Festivals i nagrade**

Na međunarodnom festivalu u Izraelu redatelj je dobio nagradu u selekciji mladih autora (Docaviv). Film je prikazan na festivalima u Solunu, Madridu, Wisconsinu, Palm Springsu i Rotterdamu.

#### **Festivals and Awards**

*The author got the award at the selection of young authors at the International Festival in Israel (Docaviv). The film was shown at the festivals in Salonika, Madrid, Wisconsin, Palm Springs and Rotterdam.*