



**UJAK SEM & BOSANSKI SAN / UNCLE SEM  
& THE BOSNIAN DREAM / LO ZIO SEM E IL SOGNO BOSNIAČO**



directress / redateljica: **Chiara Brambilla**; scenaristica / screenwriter: Chiara Brambilla; snimatelj / cameraman: Harm Griekspoor; montaža / editing: Claudio Cormio; producent / producer: Francesco Virga – Mir Cinematografica; zemlja / country of origin: Italija / Italy; godina / year of production: 2008.; trajanje / duration: 52 min.

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**U** Visokom, BiH, arheolog amater Semir Osmanagić tvrdi da je otkrio najveće piramide na svijetu. Ujak Sem i Bosanski San je lagana komedija o životu u ovom malom bosanskom selu, gdje otkrivanje piramida daje priliku ljudima da izraze svoje snove i nade. Piramide su pokretač jedinstvenih i nadrealnih događaja u kojima se, u brzom ritmu, izmjenjuju prizori iskopavanja, navale turista, te potrage za istinom. Na kraju se pokazuje da su fantazija i mašta najbolji način za obnovu života.

*In Visoko, Bosnia and Hercegovina, the amateur archaeologist Semir Osmanagić claims to have discovered the biggest pyramids on Earth. Uncle Sem and The Bosnian Dream is a light human comedy about the life in this little Bosnian village, where the pyramids' discovery becomes a chance to tell people's dreams and hopes. These pyramids are the setting of a unique and surreal spectacle, in wich excavation sessions, tourist invasions and the search for truth follow one another with chasing rhythm. Fantasy and imagination finally turn out to be the best way of reinventing ones' life.*

#### **Festivals i nagrade**

Film je dobitnik prve nagrade za najbolji dokumentarni film na prošlogodišnjem Bellaria Film Festivalu u Italiji (Bellaria Film Festival - First Award, Best Documentary). Prikazan je na više festivala u Italiji od kojih su značajniji Međunarodni festival arheološkog filma u Rassegni (Rassegna Internazionale del Cinema Archeologico Roverto), Filmmaker Festival u Milanu i Filmski Festival u Trentu.

#### **Festivals and Awards**

*The film won the First Award as the best documentary at the last year Bellaria Film Festival. It has been presented at several Festivals in Italy, the most significant out of them being the International Archaeology Film Festival in Rassegna (Rassegna Internazionale del Cinema Archeologico Roverto), the Filmmaker Festival in Milan, and the Film Festival in Trent.*