



KOSA IZ INDIJE

HAIR INDIA



redatelj / directors: **Raffaele Brunetti, Marco Leopardi**; scenaristi / screenwriters: Raffaele Brunetti, Marco Leopardi; snimatelji / cameramen: Gianni Maitan, Marco Pasquini; montaža / editing: Ilaria De Laurentiis; producent / producer: Raffaele Brunetti; zemlja / country of origin: Italija / Italy; godina / year of production: 2008.; trajanje / duration: 75 min.

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Putovanje kose jedne mlade Indijke, donirane hramu, da bi bila prerađena u izvanredan umetak kose u Italiji. Taj isti pramen kose će se opet vratiti u Indiju da bi ispunio hir jedne žene sa uspješnom karijerom u Bombaju. Priča o kultu ljepote u vrijeme globalizacije. Originalan pogled na današnju Indiju sa svim njenim suprotnostima. Kaleidoskop modernizma, gospodarskog napretka i drevne tradicije.

The journey of a young Indian woman's hair, donated to the Temple to be then converted into an exquisite hair extension in Italy. This same hair will then return to India to satisfy the whim of a successful career woman in Bombay. A story of the cult of beauty in the era of globalisation. An original view of today's India with its contradictions. A kaleidoscope of modernity, economic expansion and ancient traditions.

Festivali i nagrade

Film je vidjela publika u službenim natjecateljskim programima na više od 20 festivala, od kojih su najznačajniji Međunarodni festival dokumentarnog filma u Amsterdamu (IDFA) i Međunarodni festival dokumentarnog filma u Kanadi (Toronto Hot Docs). Prikazan je u Hrvatskoj na ZagrebDoxu, te u Srbiji na Beldocsu, festivalima dokumentarnih filmova.

Festivals and Awards

The film was presented at the Official Competition of over 20 Festivals, the most significant of them are the International Festival of Documentary Film in Amsterdam (IDFA) and the International Festival of Documentary Film in Canada (Toronto Hot Docs). It was presented at the Documentary Film Festivals in Croatia, ZagrebDox, and in Serbia, Beldocs.