



NOVA KOŽA
NEW SKIN / PEAU NEUVE



redateljica / director: **Clara Elalouf**; scenaristica / screenwriter: Clara Elalouf;
snimatelj / cameraman: Philippe Ayme; montaža / editing: Laurent Samama; produ-
centi / producers: Ron Dyens, Aurélia Prévieu; zemlja / country of origin: Francuska
/ France; godina / year of production: 2008.; trajanje / duration: 13 min.

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Danas mnogi muškarci i žene ulaze na vrata javnih kupatila. Neki to čine iz potrebe, jer nemaju kupatila u svojim prebivalištima. Drugi ih imaju, ali se više vole okupati na javnom mjestu. Ovdje su prikazani razni rituali kojima se tijela podvrgavaju, ovisno o spolu, porijeklu ili navikama, od brijanja do premazivanja čitavog tijela raznim namazima, do odraza slike u ogledalu.

Today, many men and women pass through the doors of the municipal baths. Some do so out of necessity, for they have no shower where they live. Whereas others have one, but prefer to wash in a public place. Moments when bodies undergo different rituals, depending on one's gender, origins, or obsessions, from shaving to the spreading of cream all over one's body, to the reflection of one's image in a mirror.

Festivals i nagrade

Film je prikazan na festivalima u Rimu, Cannesu, Hamburgu i New Yorku.

Festivals and Awards

The film was presented at Festivals in Rome, Cannes, Hamburg and New York.