



SVAKODNEVNA PREDSTAVA

THE DAILY SHOW



redatelj / director: **Mohamed Ezoubeiri**; scenaristi / screenwriters: Mohamed Ezoubeiri, Hicham Elladaqi; snimatelj / cameraman: Mohamed Ezoubeiri; montaža / editing: Mohamed Ezoubeiri; producent / producer: Yvette Medina; zemlja / country of origin: Maroko / Morocco; godina / year of production: 2009.; trajanje / duration: 6 min.

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Film je sačinjen od tri dijela – Ruke, Kruh i Urbana Prikolica, i predstavlja osvježavajući pogled na svakodnevni život nekih ljudi u današnjem svijetu. Film naglašava naizgled ovozemaljske svakodnevne događaje i daje im smisao i važnost koje bismo inače mogli previdjeti.

Comprised of 3 parts – «Hands», «Bread» and Urban Trailer, The Daily Show is a very sobering look at what every day life is like for some in societies in our world today. The film highlights seemingly mundane everyday events and gives them a sense of importance that one might otherwise overlook.

Festivals i nagrade

Film je prikazan u Maroku na Medunarodnom video festivalu u Casablanca, u Škotskoj (Africa in Motion Pictures) i u Americi (Hamboldt Park ART Fair ART center, Chicago).

Festivals and Awards

The film was presented in Morocco at the International Video Festival in Casablanca, in Scotland (Africa in Motion Pictures) and in America (Hamboldt Park ART Fair ART center, Chicago).