



STALAG - HOLOKAUST I PORNOGRAFIJA U IZRAELU

STALAGS - HOLOCAUST & PORNOGRAPHY IN ISRAEL



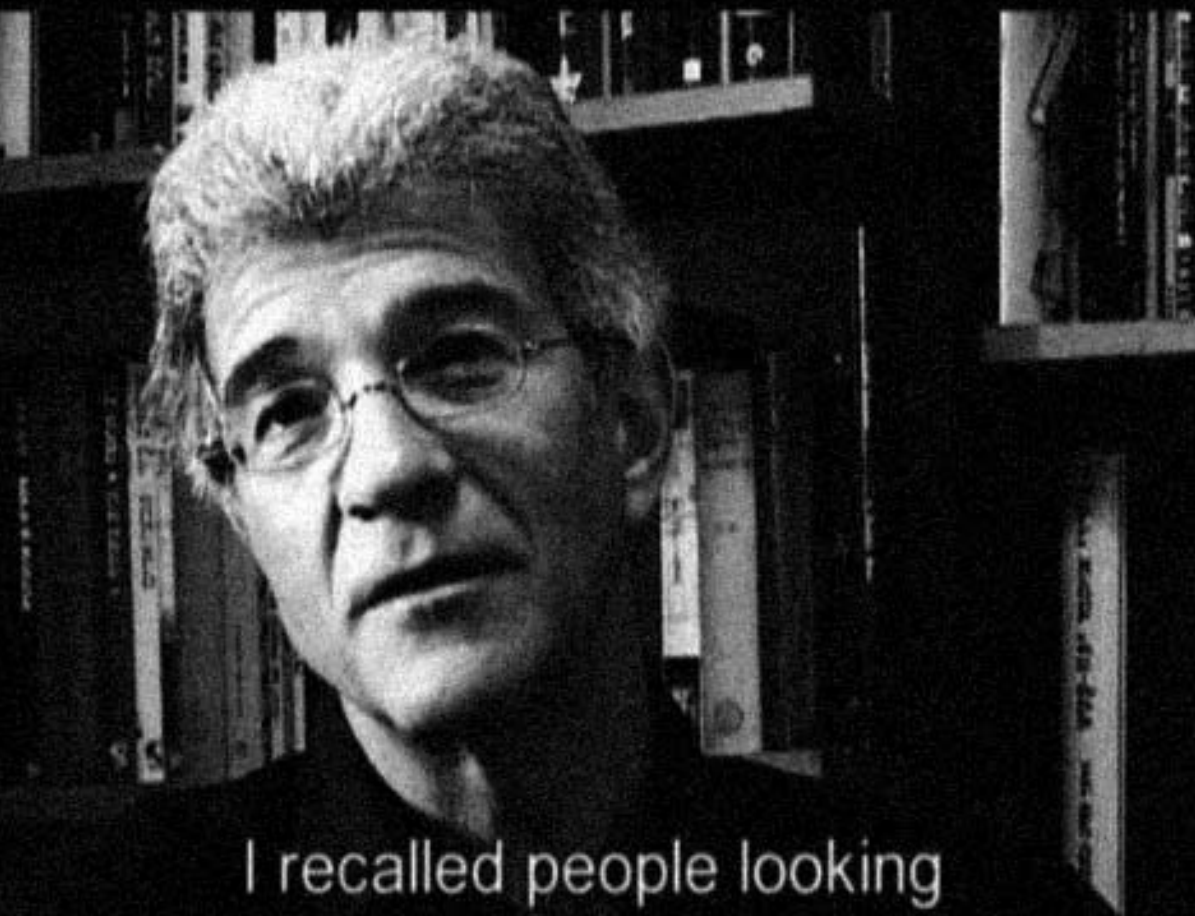
redatelj / director: **Ari Libsker**; scenarist / screenwriter: Ari Libsker; snimatelji / cameramen: Uri Levi, Dror Lebendiger; montaža / editing: Morris Ben-Mayor; producent / producer: Barak Heymann – Heymann Brothers Films; zemlja / country of origin: Izreal / Isreal; godina / year of production: 2007.; trajanje / duration: 62 min.

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Stalag je naziv za džepna izdanja stripova čija radnja otkriva požudne žene-časnike SS-a koje seksualno zlostavljaju zatočenike u logoru. Tijekom 60-ih, usporedno sa suđenjem nacističkom ratnom zločincu Adolfu Eichmannlu, prodaja ove pornografske literature potukla je sve rekorde u Izraelu, stotine tisuća primjeraka prodano je na kioscima. Popularnost stalaga opala je tek nakon procesa o kojem se mnogo izvještavalo, a u kojem su njegovi autori optuženi za antisemitsku pornografiju. Ovaj film bavi se poznatim fenomenom, po prvi put izlažući javnosti tvorce ovog žanra. Polazi od pretpostavke da se kombinacija pornografije i holokausta također pojavljuje u kanonskoj literaturi o holokaustu i nastavlja biti rasprostranjen dio predstavljanja holokausta u Izraelu danas.

Festivalsi i nagrade

Film je prikazan na dvadesetak festivala u cijelom svijetu od kojih izdvajamo Its All True Film Festival Sao Paulo u Brazilu, Hotdocs Toronto u Kanadi, Međunarodni filmski festivali u Seattlu i Miamiu, te Austrijski Viennale (International Film Festival Vienna).



I recalled people looking
for SS boots in Jaffa,

Stalags were pocket books whose plots revealed lusty female SS officers sexually abusing camp prisoners. During the 1960s, parallel to the trial held against Nazi war criminal Adolf Eichmann, sales of this pornographic literature broke all records in Israel and hundreds of thousands of copies were sold at kiosks. The popularity of the *Stalags* only declined after a much-reported trial, in which their authors were accused of distributing anti-Semitic pornography. This film examines the notorious phenomenon, exposing the creators of this genre for the first time. It posits that the combination of pornography and the Holocaust also appears in canonic Holocaust literature and continues to be a widespread part of the representation of the Holocaust in Israel today.

Festivals and Awards

The film has been presented at about twenty Festivals worldwide, we shall point out the *Its All True Film Festival* Sao Paulo in Brazil, *Hotdocs Toronto* in Canada, the *International Film Festival* in Seattle and Miami, and the *Austrian Viennale (International Film Festival Vienna)*.