



## SELO JEDNOG ČOVJEKA

THE ONE MAN VILLAGE / SEMAAN BIL DAY'IA



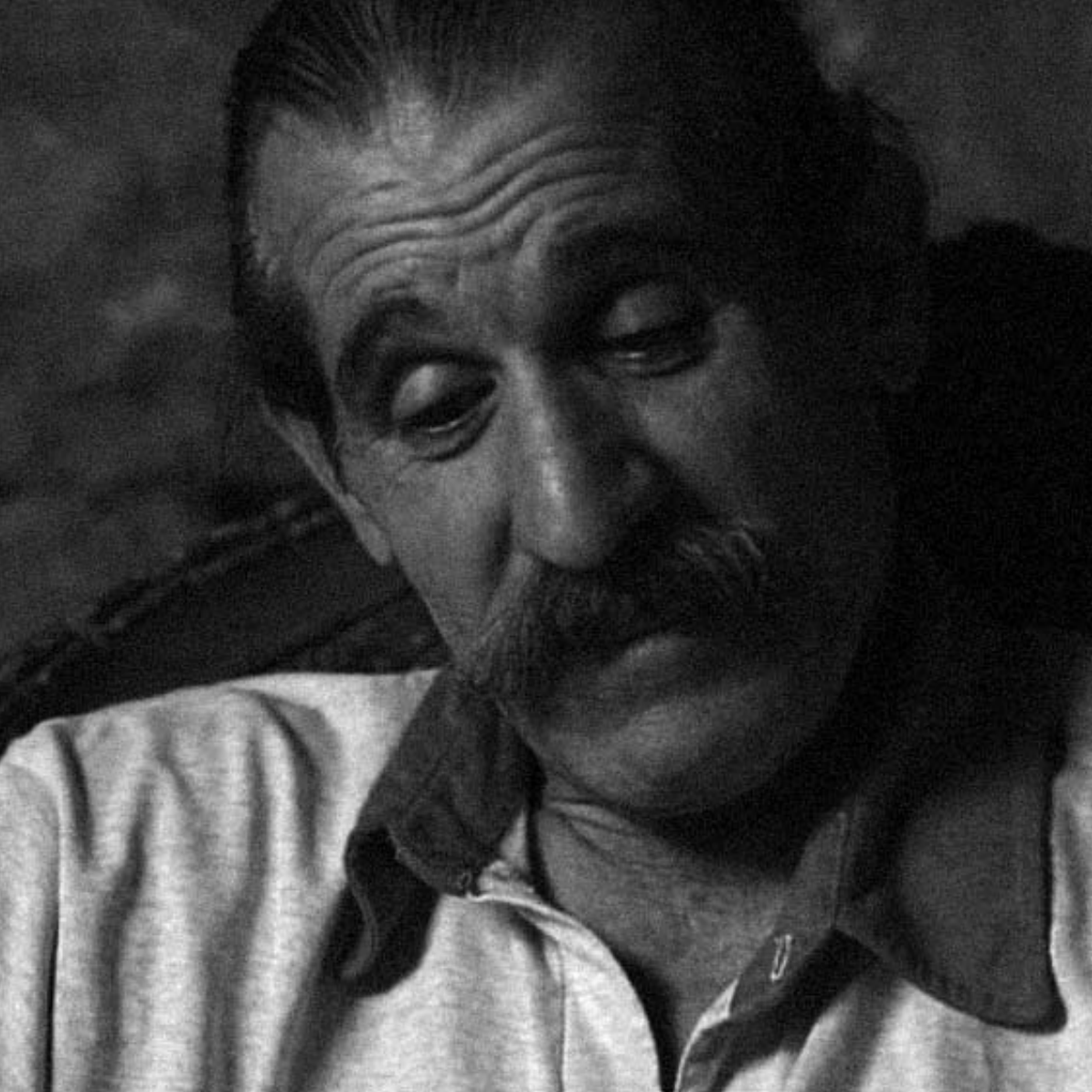
redatelj / director: **Simon El Habre**; scenarist / screenwriter: Simon El Habre;  
snimatelji / cameramen: Bassem Fayad, Marc Karam; montaža / editing: Simon  
El Habre; producenti / producers: Simon El Habre, Jad Abi-Khalil, Irit Neidhardt;  
zemlja / country of origin: Libanon / Lebanon; godina / year of production:  
2008.; trajanje / duration: 86 min.

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**S**emaan mirno živi na svojoj farmi u malom selu Ain el-Halazoun u libanonskim planinama. Njegov zaselak je potpuno ispražnjen i uništen u borbama tijekom građanskog rata i Libanonu 1975 - 1990.g. Danas, mnogo godina nakon zvaničnog izmirenja, stanovnici tog sela koji su svi iz jedne obitelji redovito dolaze u selo obrađivati svoju zemlju ili posjetiti svoje kuće i uvijek odlaze prije zalaska sunca. U svom utješnom i humorističnom filmu Simon El Habre promatra život u svom, kako izgleda, selu duhova i pokušava utjecati na skupno i pojedinačna sjećanja u zemlji koja kao da živi u kolektivnoj amneziji i u velikoj opasnosti od novog građanskog rata.

#### **Festivali i nagrade**

Najboljim dokumentarcem proglašen je na kanadskom filmskom festivalu (Hot Docs - Toronto). Nagradu žirija dobio je na Međunarodnom festivalu u Dubaiju, ali i nagradu za produkciju na festivalu (Dubai Film Connection). Žiri ga je nagradio i u Monaku (Charity Film Festival), a specijalno priznanje dobio je u Pragu (One World International Documentary Film Festival Prague). Dobitnik je druge nagrade u Rotterdamu (Arab Film Festival - Silver Hawk). Prikazan je i na Berlinskom filmskom festivalu (Berlinale section FORUM). Predstavljen je publici na više od 30 festivala u svijetu od kojih izdvajamo Berlinale à Paris, Documenta Madrid, Visions du Réel Nyon i Split International Film Festival for New Media.



**S**emaan is leading a quiet life on his farm in the small village Ain el-Halazoun in the Lebanese mountains. The hamlet was completely emptied and destroyed in combats during the civil war in Lebanon between 1975 and 1990. Today, many years after an official reconciliation, its inhabitants which are all from one family regularly go back to the village to cultivate their plots of land or visit their houses and always leave before sunset. In his comforting and humorous film Simon El Habre observes the life in his quasi ghost village and tries to reflect on the collective and individual memory in a country that seems to live in a collective amnesia and is vulnerable to a new civil war.

#### **Festivals and Awards**

*It was proclaimed the best Documentary at the Canadian Film Festival (Hot Docs – Toronto). Won the Jury Award at the International Festival in Dubai, and the Award for Production at the same Festival (Dubai Film Connection). Won the Jury Award in Monaco as well (Charity Film Festival), and the Special Recognition in Prague (One World International Documentary Film Festival Prague). Won the second Award at Rotterdam (Arab Film Festival – Silver Hawk). Presented at Berlin Film Festival (Berlinale section FORUM). Presented also at over 30 Festivals worldwide, mentioning Berlinale à Paris, Documenta Madrid, Visions du Réel Nyon and Split International Film Festival for New Media.*