



KENJAC DONKEY



redatelj / director: **Antonio Nuić**; scenarist / screenwriter: Antonio Nuić; direktor fotografije / director of photography: Mirko Pivčević; uloge / cast: Nebojša Glogovac, Nataša Janjić, Ljubomir Kiki Kapor, Tonko Lonza, Emir Hadžihafizbegović, Asja Jovanović, Roko Roglić; montaža / editing: Marin Juranić; glazba / music: Srđan Gulić; kostimograf / costume design: Ante Tonči Vladislavić; maska / make up: Julijana Vrandečić; producent / producer: Boris T. Matić; koproducenti / coproducers: Antonio Nuić, Vanja Sutlić, Jelena Mitrović, Srđan Golubović, Mike Downey, Sam Taylor; zemlja / country of origin: Hrvatska, BiH, Srbija, Velika Britanija / Croatia, B&H, Serbia, Great Britain; godina / year of production: 2009.; trajanje / duration: 90 min.

Propeler Film
SC, Savska 25
10000 Zagreb, Croatia
+385 1 4829477
btm@propelerfilm.com
www.kenjac.com

Godina je 1995. Ljeto kada će se dogoditi Oluja. Boro, čovjek godinu i pol udaljen od proslave četrdesetog rođendana, sa ženom Jasnom i sinom Lukom, nakon sedam godina odlazi u Drinovce, svoje rodno selo u Hercegovini. Želi vidjeti brata koji je s obitelji uspio izaći iz Sarajeva. Boro je u konstantnoj svadi s Jasnom, a s ocem Paškom, kojeg krivi za majčinu smrt, uopće ne razgovara. U dva tjedna kolovoza 1995. Boro će razriješiti godinama dubok sukob s ocem, naučit će biti bolji muž i otac, a u svemu tome će nemalu ulogu odigrati jedan magarac.

It is 1995. The summer when the war operation Storm will take place. Boro, who is going to be forty in a year and a half, with his wife Jasna and son Luka goes to his home village Drinovci, Herzegovina, after seven years. He wants to see his brother who managed to leave Sarajevo with his family. Boro constantly fights with Jasna, and he doesn't speak at all to his father Paško, whom he blames for his mother's death. In two weeks in August 1995, Boro will solve the years long dispute with his father, he will learn to be a better husband and a father, and in all this a considerable role will be played by a donkey.



