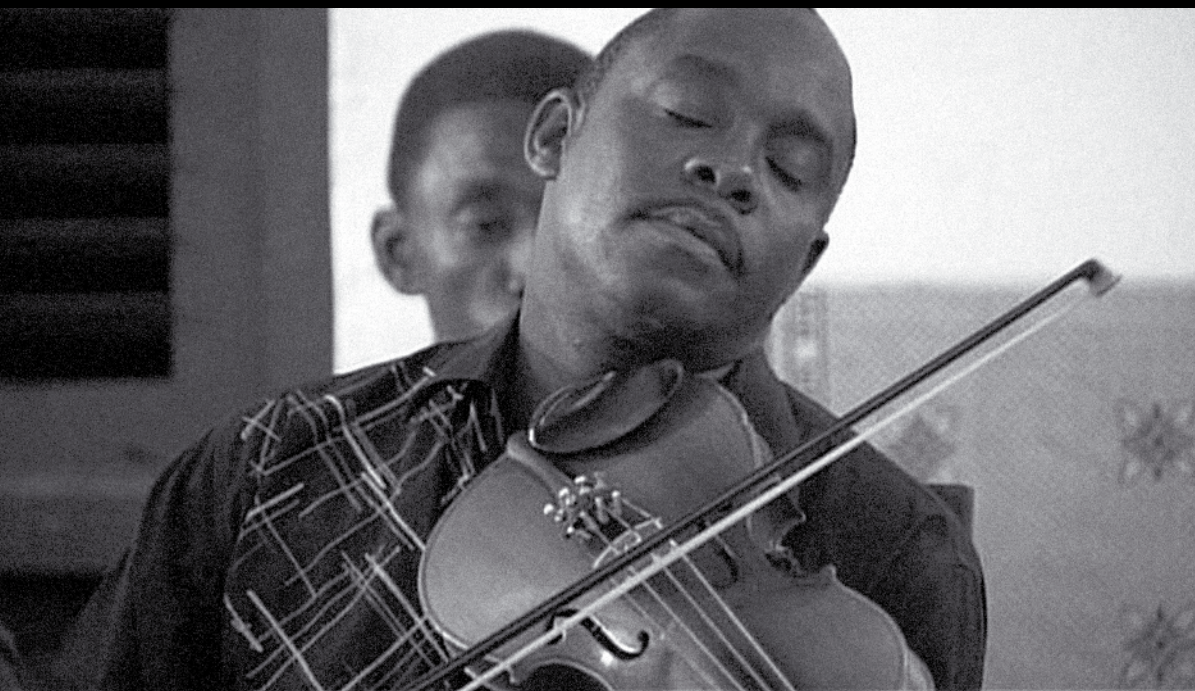




ZANZIBAR MUSICAL CLUB



redatelji / directors: **Philippe Gasnier, Patrice Nezan**; scenaristi / screenwriters: Philippe Gasnier, Patrice Nezan; snimatelj / cameraman: Samuel Dravet; montaža / editing: Tatjana Jankovic; producent / producer: Patrice Nezan; zemlja / country of origin: Francuska / France; godina / year of production: 2010.; trajanje / duration: 85 min.

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ŠIROKI BRIJEG / 1.-4. RUJNA / SEPTEMBER 2010. / WWW.MFF.BA

Kad sunce zalazi na ulicama drevnoga grada, glazbeni klubovi Zanzibara puni su veselih zvukova Taaraba, glazbe Zanzibara, čiji stil odražava dva milenija kulturološke razmjene i položaja otoka na raskrižju začinskih puteva. Poput nositelja kulturnog identiteta i živuće tradicije, izvođenje Taaraba istinski je vezano kako uz ceremonijalni tako i uz svakodnevni život otoka. Njegov nježni ritam prati slušatelja na svakom koraku postojanja – od najuzvišenijeg do najjushićenijeg trenutka. Prikazujući umjetnike kao što je primalja i izlječiteljica Bi Kidude, jedna od najštovanijih zanzibarskih pjevačica Taaraba, ovaj dokumentarac zaranja u boju, toplinu i raznolikost zanzibarske, malo poznate muslimanske kulture i pjesnika Taaraba – skrbnika kulture dinamičnog glazbenog naslijeđa, koje se mora očuvati, unatoč razvoju turizma i ekonomskim promjenama.

Festivali i nagrade

Film je prikazan u raznim selekcijama na više od 15 festivala u cijelom svijetu. Svjetsku premijeru imao je u Italiji (Festival Dei Popoli – Firenze). Značajniji festivali na kojim je prikazan su Kanadski (International Film Festival – Vancouver), (Festival Panafrica – Montreal), te u Engleskoj (International Documentary Festival – London), Italiji (Independent Film Festival – Rome). Prikazan je i u Argentini (Buenos Aires Festival Internacional de Cinema Independiente) i u Turskoj (International 1001 Documentary Film Festival).



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At sunset in the streets of the ancient town, the musical clubs of Zanzibar buzz with the joyful sounds of Taarab, the music of Zanzibar, whose style reflects two millennium of cultural exchange and the island's place at the crossroads of the spice route. Vehicle of cultural identity and living tradition, the performance of Taarab is intrinsically linked to both the ceremonial and everyday life of the island. Its gentle rhythms accompany the listener on every step of existence – from the most solemn to the most blissful moments. Featuring artists such as the midwife and healer Bi Kidude, one of the most revered of all Zanzibar Taarab singers, this documentary immerses in the colour, warmth and diversity of Zanzibar's little known Muslim culture and the Taarab poets – cultural custodians of a dynamic musical heritage that must assert itself in the face of tourism and economic change.

Festivals and Awards

The film has been presented at more than 15 festivals worldwide in various selections. Its world premiere was in Italy (Festival Dei Popoli – Firenze). The remarkable festivals at which it was presented are the Canadian one (International Film Festival – Vancouver), the Festival Panafrica – Montreal, in England (International Documentary Festival – London), in Italy (Independent Film Festival – Rome). It was also played in Argentina (Buenos Aires Festival Internacional de Cinema Independiente) and Turkey (International 1001 Documentary Film Festival).