



VITALNI ORGANI THE VITAL ORGANS



redatelj / director: **Dženan Medanović**; scenaristi / screenwriters: Dženan Medanović, Haris Kulenović; snimatelj / cameraman: Mustafa Mustafić; montaža / editing: Almir Mešković; producent / producer: BHRT; zemlja / country of origin: Bosna i Hercegovina / B&H; godina / year of production: 2009.; trajanje / duration: 30 min.

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Priča o obitelji Brkić koja živi na granici Bosne i Hercegovine i Hrvatske, u selu Bazik. Otac, majka i sin čine band "Vitalni Organ", ali obitelj koja je još vitalniji organ od "Vitalnog organa" čine još i sestra i najmlađi sin. Njihov band svira punk, ali postoji jedan dan u tjednu kad ne sviraju punk, a to je nedjelja. Nedjeljom u mjesnoj crkvi na svetoj misi sviraju crkvenu glazbu. Nije to neka njihova ekstravagancija i "izdavanje" punk filozofije. To je iz srca i iz potrebe. Ujedno oni su jedini kompetentni u njihovom selu da to rade, jedini su koji znaju svirati. Da bi ta veza između crkve i punka bila jača potrudio se i mjesni svećenik fra Anto koji ih je naučio notama i sviranju. Zanimljivo je da bubnjar benda Gabrijel ima deset godina i svira bubnjeve od svoje četvrte godine.

Festivali i nagrade
Premijera



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The story about Brkić family living at the border of Bosnia and Hercegovina and Croatia, in the village of Bazik. The father, mother and son constitute the band "Vitalni organ", but the family, which is an even more vital organ, includes one sister and the youngest son. The Band plays punk, but there is a day in the week when they do not play punk, and that day is Sunday. On Sundays they play church music at the Holy Mass in their local Church. It is not an extravagance of theirs, or «betrayal» of the punk philosophy. That's from the very heart and from the very necessity. Besides, they are the only competent ones in their village to do that, the only ones who can play music. The local priest Fra Anto took efforts to strengthen the bonds between the church and punk, he taught them the playing techniques. Another curiosity is their drummer Gabrijel, who is ten years old and has been playing the drums since he was four.

Festivals and Awards
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