



## VOLJELA SAM JAKO...

I LOVED SO MUCH... / J'AI TANT AIME...



redateljica / directress: **Dalila Ennadre**; scenaristica / screenwriter: Dalila Ennadre; snimatelj / cameraman: Dalila Ennadre; montaža / editing: Habiba Bent Jilali; producent / producer: Dalila Ennadre; zemlja / country of origin: Maroko, Francuska / Morocco, France; godina / year of production: 2008.; trajanje / duration: 52 min.

*Dalila Ennadre*  
156, rue St Maur  
75011 Paris, France  
+33 6 68 60 78 89  
[dalila.ennadre@gmail.com](mailto:dalila.ennadre@gmail.com)

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“Htjela sam živjeti onako kako žive moderne žene koje žive s ljubavlju”, kaže Fadma, sada vremesna berberska dama koja je nekad bila uposlena kod francuske kolonijalne vojske kao pratilja vojnicima tijekom Indo-kineskog rata. Daleko od ikakve nostalgije ili žaljenja, ona je otvoren i potopuno neodoljiv glavni lik u intimnom i iskrenom portretu tih marokanskih “žena za utjehu” i njihovim životima poslije rata, kako ga je u svom filmu sačinila Dalila Ennadre. Film otvara fascinantnu sliku jednog velikog zamaha u povijesti Maroka.

“I wanted to live like modern women who live with love” says Fadma, now an elderly Berber lady and once employed by the French colonial army as a companion for soldiers during the Indo-China war. Far from being nostalgic or regretful, she is open and utterly compelling central character in Dalila Ennadre’s frank and intimate portrait of these Moroccan ‘comfort women’ and their lives after the war. In the process, the film opens up a fascinating picture of a great sweep of Moroccan history.

### Festivali i nagrade

Nagradu za najbolji dokumentarni film dobio je u Španjolskoj ( Festival du Cinema africain de Tarifa). Specijalno priznanje žirija dobio je u Tunisu (Carthage Film Festival). Prikazan je na Dubai International film festivalu te u Francuskoj (Cinema du Reel – Paris) i (Clermont Ferrand).

### Festivals and Awards

The best documentary film award in Spain ( Festival du Cinema africain de Tarifa). Special Jury recognition in Tunisia (Carthage Film Festival). It was presented at Dubai International film festival, and in France (Cinema du Reel – Parizu) and (Clermont Ferrand).