



TRAGAČ THE SEEKER



redateljica / directress: **Amela Ćuhara**; scenaristica / screenwriter: Amela Ćuhara; snimatelji / cameramans: Almir Đikoli, Đorđe Jović, Amir Hodžić; montaža / editing: Amir Hodžić; producent / producer: Adnan Ćuhara; zemlja / country of origin: Bosna i Hercegovina / B&H; godina / year of production: 2008.; trajanje / duration: 59 min.

Prime Time Production
Ljubljanska bb
71000 Sarajevo
+387 33 718 035
adnan@primetime.co.ba
www.primetime.co.ba

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Kao rezultat genocida u BiH od 1992 do 1995., obitelji 15.000 nestalih još uvijek tragaju za svojim najmilijima. Amor Mašović, predsjednik BiH komisije za nestale, posvetio je svoj život traženju žrtava ratnih zločina. Dok pronalazi ostatke razbacane između nekoliko masovnih grobnica, daje im identitet i vraća ihiteljima kao braću, muževe, očeve, sestre, kćeri da im osiguraju ukop dostajan čovjeka. Film prikazuje gospodina Amora kako ga vide njegovi voljeni, kolege i prijatelji kao čovjeka koji, unatoč tomu što je izložen užasima, ipak pronalazi načina da vodi normalan život.

At the aftermath of the genocide that took place in BiH from 1992 to 1995, the families of 15.000 missing persons are still in quest for their beloved. Amor Mašović, the President to the Commission for the Missing Persons, dedicated all his life to seeking the victims of the war crimes. Finding the remnants scattered among the mass graves, he assigns their identity to them and returns them to their families as brothers, husbands, fathers, sisters, daughters, to enable the decent burial appropriate for human beings. The film presents Mr Amor as his beloved see him, the colleagues and friends, as a man who finds the way of leading a normal life in spite being exposed to all the horrors.

Festivali i nagrade

Film je prikazan u službenoj selekciji dokumentarnog programa na Sarajevo film festivalu.

Festivals and Awards

The film was presented in the official competition of the Sarajevo Film Festival.