



POŠTAR S NASLOVNE STRANE COVER PAGE POSTMAN



redatelj / directors: **Tomislav Mršić, Tomislav Topić**; scenarist / screenwriter: Davor Šišmanović; snimatelj / cameraman: Alan Stanković; montaža / editing: Tomislav Topić; producent / producer: Damir Terešak, Maxima Film; zemlja / country of origin: Hrvatska / Croatia; godina / year of production: 2010.; trajanje / duration: 29 min.

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Splitski poštari Tonći Katavić u kolovozu prošle godine iznenada je netragom nestao. Zajedno s njim nestalo je i 126.277 kuna koje je Katavić, kao mirovine, trebao podijeliti umirovljenicima u Podstrani. Katavić je ujutro uzeo novac namijenjen umirovljenicima, zadužio službeni motor te krenuo obaviti posao. Kako se do 15 sati nije javio na radno mjesto, šef poštanske poslovnice slučaj je prijavio policiji. Ubrzo je pronađen ostavljeni službeni motor kojega je Katavić koristio, no njemu ni novcu nije bilo ni traga ni glasa. Ta vijest pokrenula je niz medijskih špekulacija, a jedna od njih kako je Katavić ukradenim novcem platio kćerkino liječenje. Tako je krenula priča koja je Tončiću priskrbila nadimak Robin Hood.

Tonći Katavić, a postman from Split, vanished suddenly and with no traces in August last year. Together with him, 126.277 kunas vanished, the money that Katavić was supposed to deliver to pensioners in Podstrana as their monthly pensions. In the morning Katavić took the money intended for the pensioners and the official motorcycle and started to perform his job. As he did not report to his work post till 3 p.m., the chief of the Post Office Branch reported the case to the police. Soon the official motorcycle was found where Katavić had left it, but there was no sign of either money or Katavić. The news started a series of media speculations, one of them about how Katavić paid his daughter's medical treatment with the stolen money. And the tale started in which Katavić got the nickname of Robin Hood.