



ČOVJEK NA ŽICI
MAN ON WIRE



redatelj / director: **James Marsh**; scenarist / screenwriter: Philippe Petit; snimatelj / cameraman: Igor Martinović; montaža / editing: Jinx Godfrey; producenti / producers: Simon Chinn, Liz Fay; zemlja / country of origin: Velika Britanija, SAD / Great Britain, USA; trajanje / duration: 90 min.

www.manonwire.com
www.ideaplus.rs.ba

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7 kolovoza 1974. godine, mladi Francuz po imenu Philippe Petit zakoračio je na žicu ilegalno razapetu između tornjeva blizanaca u New Yorku, tada najviših građevina na svijetu. Nakon što je sat vremena plesao na žici, bio je uhićen, odveden na psihijatrijsku procjenu te poslan u zatvor i na kraju je pušten. Nakon šest i pol godina snova o tornjevima, Petit je proveo osam mjeseci u New Yorku planirajući izvođenje pothvata. Petit se našao pred brojnim izvanrednim izazovima: morao je naći način kako proći pored osiguranja svjetskog trgovačkog centra, unijeti u tornjeve teško čelično uže i opremu za zapinjanje te razapeti žicu između dva tornja. Dokumentarac Jamesa Marsha oživljava Petitovu izvanrednu avanturu kroz Filipovo svjedočenje te još nekoliko suradnika koji su mu pomogli da ostvari ovaj jedinstveni i sjajni spektakl koji je postao poznat kao «umjetnički zločin stoljeća».

On August 7th 1974, a young Frenchman named Philippe Petit stepped out on a wire illegally rigged between New York's twin towers, then the world's tallest buildings. After nearly an hour dancing on the wire, he was arrested, taken for psychological evaluation, and brought to jail before he was finally released. Following six and a half years of dreaming of the towers, Petit spent eight months in New York City planning the execution of the coup. Petit was faced with numerous extraordinary challenges: he had to find a way to bypass the WTC's security; smuggle the heavy steel cable and rigging equipment into the towers; pass the wire between the two rooftops. James Marsh's documentary brings Petit's extraordinary adventure to life through the testimony of Philippe himself, and some of the fellow-conspirators who helped him create the unique and magnificent spectacle that became known as "the artistic crime of the century."