



## SVE JE BIJELO U BARKINGU

ALL WHITE IN BARKING



redatelj / director: **Mark Isaacs**; scenarist / screenwriter: Marc Isaacs; snimatelj / cameraman: Marc Isaacs; montaža / editing: David Charap; producenti / producers: Rachel Wexter; zemlja / country of origin: Velika Britanija / Great Britain; trajanje / duration: 73 min.

[www.bbc.co.uk/white/white\\_barking.shtml](http://www.bbc.co.uk/white/white_barking.shtml)  
[www.restarted.hr](http://www.restarted.hr)

ŠIROKI BRIJEG/ 1.- 4. RUJNA/SEPTEMBER 2010./ WWW.MFF.BA

**S**usan i Jeff cijeli život žive u gradu Barking, ali nikad nisu ni pozdravili svoje nigerijske susjede jer smatraju da oni nisu naši. Dave je zbog sve većeg broja nebjelačkih lica u tom gradu toliko bijesan da postaje aktivist desničarske Britanske nacionalne stranke – BNP, iako su obje njegove kćeri u vezi s crncima. Istovremeno se Afrikanka Betty i preživjela žrtva holokausta Monty upuštaju u neobičan odnos pun smijeha i obostrane simpatije, usprkos pogledima neodobravanja koji ih okružuju. Prisutnost redatelja Marca Isaacs nevidljiva je, ali istaknuta: propituje predrasude i unaprijed stvorene zaključke, postižući izuzetne rezultate. Film povremeno podsjeća na komedije Mikea Leigha, osobito kad redatelj uspije potaknuti susjede da se konačno sastanu. Film je šarmantno i često zabavno ispitivanje ljudskih stavova u današnjoj, sve više multietničkoj Britaniji.

**S**usan and Jeff have been living all their lives in the town of Barking and have never hailed their Nigerian neighbours, for they consider that they are not ours. Due to the encreasing number of nonwhite faces in the town Dave is so mad that he becomes a member of the Right-wing British National Party BNP, although both his daughters are in relationships with the blacks. At the same time, Betty the African and Monty, a survivor of the holocaust are getting involved into an unusual relationship full of laugh and mutual sympathy, in spite the glances of disapproval surronding them. The presence of the director Marc Isaacs is invisible but noted: he questions the prejudice and the beforehand conclusions, achieving remarkable results. At times the film reminds of Mike Leigh's comedies, especially when the director manages to arrange the meeting of the neighbours. The film is a charming and frequently an amusing testing of human attitudes in the nowadays Britain which is getting more and more multiethnical.