

RIP: A REMIX MANIFESTO



redatelj / director: **Brett Gaylor**; scenarist / screenwriter: Brett Gaylor; snimatelj / cameraman: Mark Ellam; montaža / editing: Tony Asimakopoulos, Brett Gaylor; producenti / producers: Mila Aung-Thwin, Kat Baulu, Germaine Ying Gee Wong; zemlja / country of origin: Kanada / Canada; trajanje / duration: 80 min.

www.ripemix.com
www.restarted.hr

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U filmu 'RIP: A Remix Manifesto' web aktivist i redatelj Brett Gaylor istražuje probleme autorskih prava u informatičkom dobu koji razbijaju medijski obzor 20. stoljeća i uklanjaju zidove između korisnika i proizvođača sadržaja. Glavni je protagonist filma Girl Talk, glazbenik koji je na vrhu svih ljestvica zahvaljujući svojoj sempliranoj pjesmi. No, je li Girl Talk ideal moći običnih ljudi ili Čarobni Frulaš piratstva? U filmu su i osnivač Creative Commonsa, Lawrence Lessig, brazilski ministar kulture Gilberto Gil i kritičar pop kulture Cory Doctorow. Od prvog dana to je participativan medijski eksperiment, a Brett dijeli svoj sirovi materijal na opensourcecinema.org gdje ga svi mogu remiksirati. Metoda filma kao miksa dopušta svim remiksima da budu njegov sastavni dio.

In the film 'RIP: A Remix Manifesto' the web activist and director Brett Gaylor investigates the problems of authors' rights in the informatics era, which are breaking the media horizon of the 20th century and rescinding the barriers between the contents producers and users. The main protagonist is Girl Talk, a musician at the top of all the charts owing to his sampled song. But is Girl Talk the model of power for common people, or the Magic Fiddler of piracy? In the film we meet Lawrence Lessig, the founder of Creative Commons, Brazilian Minister of Culture Gilberto Gil and pop culture critic Cory Doctorow. From the very first day it has been a participative media experiment, and Brett shares his raw material at opensourcecinema.org where everyone can remix it. The method of the film as a mix allows all the remixes to become its compound.