



ZALJEV THE COVE



redatelj / director: **Louie Psihoyos**; scenarist / screenwriter: Mark Monroe; snimatelj / cameraman: Brook Aitken; montaža / editing: Geoffrey Richman; producenti / producers: Paula DuPré Pesmen, Fisher Stevens; zemlja / country of origin: SAD / USA; trajanje / duration: 91 min.

www.thecovemovie.com
www.ideaplus.rs.ba

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Šezdesetih godina, Richard O'Barry, vodeći svjetski trener delfina, radio je na popularnom filmu 'Fliper'. Kada mu je jedan od delfina uginuo na rukama, shvatio je da je dresura bila greška i da te životinje imaju pravo na slobodu. Odlučio je da neće odustati dok i posljednjeg delfina ne vrati u prirodno stanište. U režiji vrhunskog podvodnog fotografa, predstavlja nevjerojatnu priču u kojoj se zajedno sa skupinom aktivista, filmaša i ronioca zaputio u misiju prodiranja u skriveni zaljev u Japanu i otkrivanje istine o zabavnoj industriji. Misterije koje otkrivaju, predstavljaju samo vrh ledenog brijega.

In the sixties, Richard O'Barry, the world's leading dolphin trainer, was working on the popular film «Flipper». When one of the dolphins died in his arms, he understood that the training was an error and that these animals have the right to freedom. He decided that he would not give up until the last dolphin is turned back into the natural habitat. Directed by the supreme underwater photographer, the film represents an incredible story in which, together with a team of activists, film makers and divers, the author goes to the mission of penetrating the hidden cove in Japan and revealing the truth about the entertainment industry. The mysteries revealed represent only the top of the iceberg.