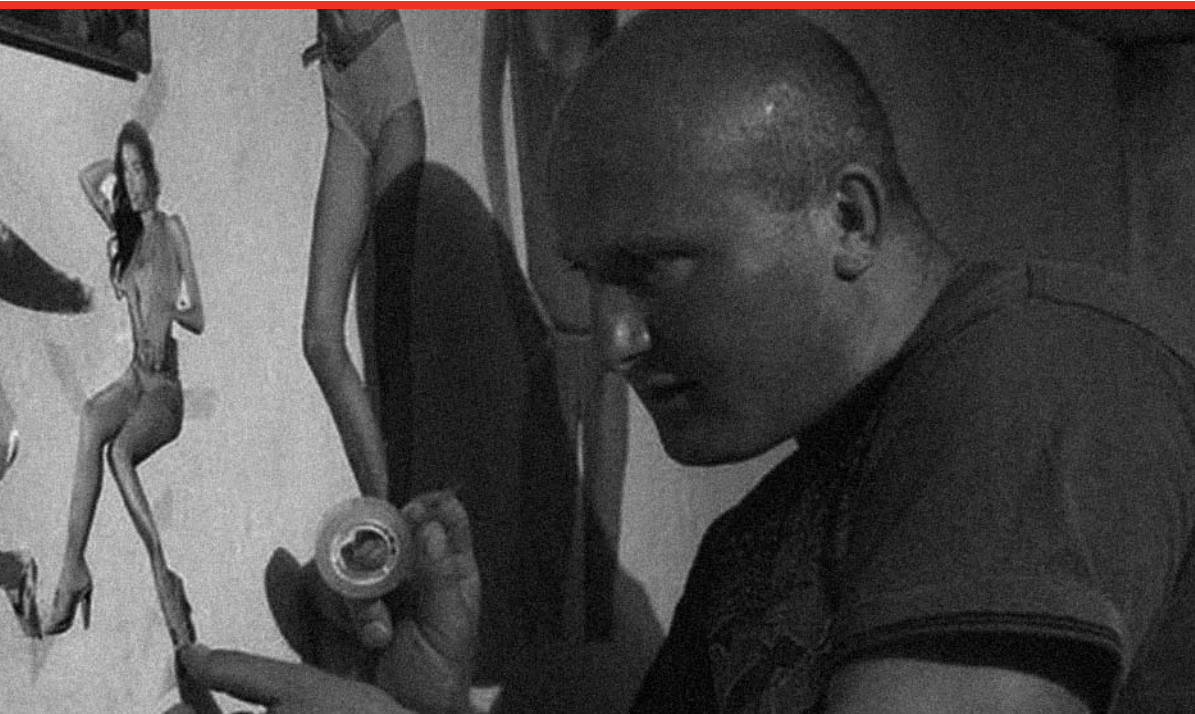


SELO BEZ ŽENA VILLAGE WITHOUT WOMEN



redatelj / director: **Srđan Šarenac**; scenarist / screenwriter: Srđan Šarenac; snimatelj / camera: Pablo Ferro; montaža / editing: Ksenija Petričić; producenti / producers: Estelle Robin You, Igor A. Nola, Srđan Šarenac; zemlja / country of origin: Hrvatska, Srbija, Bosna i Hercegovina, Francuska / Croatia, Serbia, B&H, France; godina / year of production: 2010.; trajanje / duration: 83 min.

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ŠIROKI BRIJEG / 22.-27. KOLOVOZA/AUGUST 2011.

Dragan, Zoran i Rodoljub Janković žive u Zabrđu, selu u južnoj Srbiji u kojem nema žena. Ono što je nekad bila snažna seoska zajednica, sada je selo od samo sedam stanovnika, uključujući tri brata. Ako oni ostanu neženje, selo će nestati. Njihov plan je pronaći žene koje su spremne suočiti se s teškim životnim uvjetima u Zabrđu. Dosad, međutim, nisu imali sreće. U susjednoj Albaniji situacija je obrnuta. Svi muškarci su otišli na rad u Grčku. Žene u selu žive u iznenađujuće sličnim uvjetima kao i trojica braće u srpskom selu: nema tekuće vode, telefona, ni ramena na koje se mogu osloniti. Za Zorana i Dragana Albanija je jedino mjesto gdje mogu pronaći svoje nevjeste. Rodoljub se tome snažno protivi. Sva trojica su ratovali protiv Albanaca kada su bili u vojsci. Danas su u prilici pružiti ruku pomirenja 'neprijatelju'.

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Festivals i nagrade

Osvojio je "People's Award Estonija" na 25. festivalu dokumentarnog i antropološkog filma u Parnu, Estonija. Dobitnik je nagrade "Documenta Madrid" za autorski dokumentarac 2011. i nagrade za najbolji projekt "ZagrebDox Pitching Forum" 2008. Film je prikazan na dvadesetak festivala u zemlji i inozemstvu od kojih je najznačajniji IDFA u Amsterdamu.



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Dragan, Zoran and Rodoljub Janković live in Zabrđe, a village in southern Serbia with no women at all. What used to be a strong village community is now a village with only seven inhabitants, including the three brothers. If they remain celibates, the village shall perish. It is their intention to find women willing to struggle with hard living conditions of Zabrđe. They have had no luck up till now. In the neighbouring Albania the situation is opposite. All the men have gone to Greece searching job. The women in the village live under surprisingly similar conditions like the three brothers in the Serbian village: no running water, no telephone, no shoulder to lean upon. For Zoran and Dragan Albania is the only place where they can find their brides. Rodoljub is strongly opposing this idea. All the three of them fought Albanians when they were in the army. Now they are in the opportunity to offer the hand of reconciliation to their 'enemies'.

Festivals and Awards

Won the "People's Award Estonia" at the 25th Festival of Documentary and Anthropological film in Parn Estonia. The winner of "Documenta Madrid" award for the author's documentary in 2011 and the Best Project Award at "ZagrebDox Pitching Forum" 2008. Presented at about twenty festivals in the country and abroad, the most relevant among them the IDFA in Amsterdam.