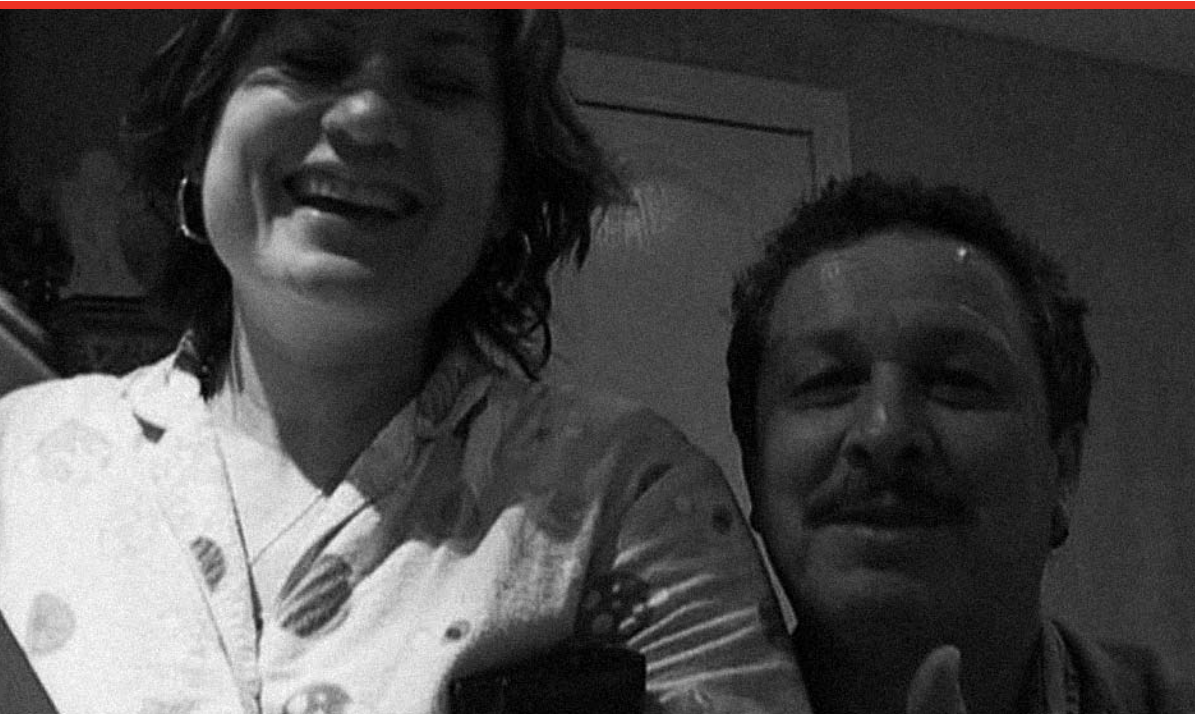


ZBOGOM CIRELLA

CIAO CIRELLA



redatelj / director: **Christophe Berthaud**; scenarist /
screenwriter: Christophe Berthaud; snimatelj / camera:
Christophe Berthaud; montaža / editing: Emmanuelle
Pencalet; producentica / producer: Veronique Puybaret;
zemlja / country of origin: Francuska / France; godina / year
of production: 2010.; trajanje / duration: 55 min.

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ŠIROKI BRIJEG / 22.-27. KOLOVOZA/AUGUST 2011.

Christophova obitelj se sastoji od Polita, Maria i Piazze. Tijekom 1960-ih napustili su Cirellu, njihovo talijansko rodno selo, da bi otišli živjeti drugdje u svijetu. Danas i dalje održavaju veze tako što jedni drugima povremeno šalju vaze smiješnog izgleda u obliku kruške: bombonjere. Kad je našao jednu kod svoje bake, Christophe je bio motiviran da otputuje u Kanadu i u Australiju u nadi da će provesti izuzetne trenutke s onima koji su ih slali.

Christophe's family is composed of Polito, Mario and Piazza. In 1960s, they left Cirella, their Italian birth village in order to go and live in different parts of the World. Today, they are still maintaining links by sending funny-looking pear-shaped vases to each other from time to time: bombonieres. The discovery of one of these at his grandmother's triggered Christophe's decision to go to Canada and Australia, hoping to live special moments with those who send them.

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Festivali i nagrade

Film je dobitnik Zlatne palme na međunarodnom filmskom festivalu u Meksiku. U Kanadi je dobio filmsku nagradu za izvrsnost (Excellence award)

Festivals and Awards

The Golden Palm winner at the International Film Festival in Mexico. In Canada it won the Excellence Award.