



"Pusta" ili "Pustara" (prema mađarskoj riječi "puzsta") označava prostranu, ravnu stepu u Mađarskoj; to je zemljište koje se ne obrađuje, već služi za stočarstvo, konjarstvo i uzgoj svinja na otvorenom. Pustare su oblici organiziranog, urbanistički isplaniranog kolektivnog stanovanja specifičnog za Mađarsku, Slavoniju i Baranju, a izgrađivane u 18. i 19. st. na nepreglednim slavonskim ravnicama u vlasništvu imućnih vlastelinskih obitelji. Pustare su uvijek nastanjivali bezemljaši, doseljenici, nemirni duhovi, lutalice koje ne drži jedno mjesto, ali bilo je i onih koji su na pustarama ostajali naraštajima. Film je sniman kamerom iz ruke i cijeli je u subjektivnim kadrovima. Glavni je "lik" u filmu svjetlo. Svjetlo otkriva likove i objekte, bez opterećivanja kompozicijom kadra i upotrebe umjetne rasvjete. Istovremeno sa snimanjem loma svjetla snimljeno je razlijevanje, širenje zvuka. I najvažnije – tišina, jer tišina je na pustari, na tom "otoku" bez vidljive granice između neba i zemlje, u tom zatvoru bez ograda, glasnija od buke bilo kojega grada.

Festivalski i nagrade

Prikazan je u Hrvatskoj na ZagrebDoxu, Danima Hrvatskog Filma, One Take Film festivalu te u Španjolskoj na Documenti Madrid i u Parizu na festivalu novog filma.

redatelj / director: **Ivan Faktor**; scenarist / screenwriter:
Ivan Faktor; snimatelj / camera: Vedran Šamanović;
montaža / editing: Dubravka Turić; producentica / producer:
Vera Robić-Škarica; zemlja / country of origin:
Hrvatska / Croatia; godina / year of production: 2010.;
trajanje / duration: 26 min.

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"The Wasteland" ("Pusta" after the Hungarian word "puzsta") denotes a vast flat prairie in Hungary; these lands that are not cultivated but rather used as grazing lands for cattle, horses and pigs breeding at free range. The wastelands are the form of organized urbanistically planned collective residence specific for Hungary, Slavonija and Baranja in Croatia, and have been cherished through 18th and 19th centuries at vast Slavonian flatlands owned by rich aristocracy families. The wastelands were always inhabited by the landless, imigrants, the restless, wonderers who can not settle at one place, and also there were some who stayed in the wastelands for generations. The film was shot with the camera from the hand and is all in subjective cadres. The main "character" of the film is the light. The light reveals characters and objects, without the burden of cadre composition and usage of artificial illumination. Simultaneously with the light braking, the sound reverberation and spreading was recorded. And the most important issue – the silence, because the silence in the wasteland, the "island" with no visible boundaries between the sky and the land, in the prison without fences, is louder than the noise of any city.

Festivals and Awards

Presented in Croatia at ZagrebDox, The Days of Croatian Film, One Take Film Festival and in Spain at Documenta Madrid and in Paris at the Festival of New Film.