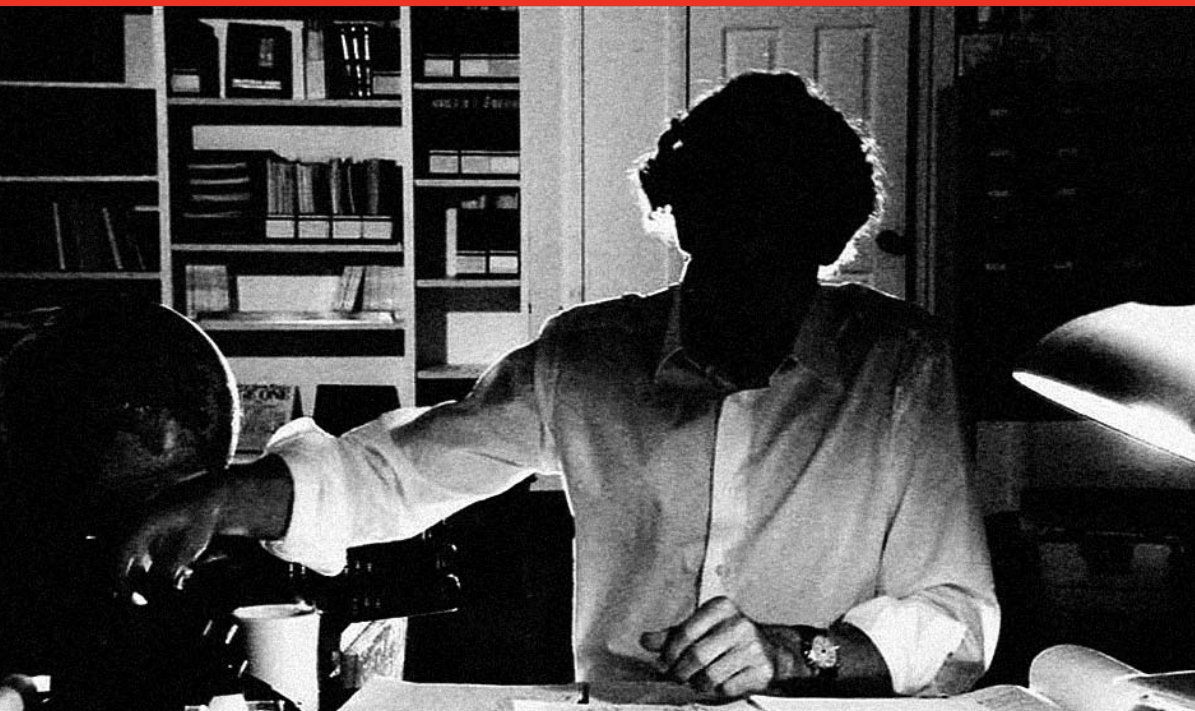


**NAJOPASNIJI ČOVJEK U AMERICI: DANIEL ELLSBERG
I DOKUMENTI IZ PENTAGONA** THE MOST DANGEROUS MAN
IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS



redatelj / directors: **Judith Ehrlich, Rick Goldsmith**; scenaristi / screenwriters:
Lawrence Lerew, Rick Goldsmith, Judith Ehrlich, Michael Chandler; snimatelj / camera:
Vicente Franco; montaža / editing: Michael Chandler, Lawrence Lerew, Rick Goldsmith;
producenti / producers: Judith Ehrlich, Rick Goldsmith; zemlja / country of origin:
SAD / USA; godina / year of production: 2009; trajanje / duration: 94 min.

www.mostdangerousman.org

ŠIROKI BRIJEG / 22.-27. KOLOVOZA/AUGUST 2011.

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Godine 1971. Daniel Ellsberg, visoko pozicionirani službenik Pentagona i ratni vojni strateg za Vijetnam, zaključio je da je rat zasnovan na decenijama laganja i prokrijumčario je 7 000 stranica strogo povjerljivih materijala New York Timesu, te je bio na naslovnica diljem svijeta. Hvaljen kao heroj, vrijedan kao izdajnik, izoliran čak i od najbližijih kolega, Ellsberg je riskirao da provede život u zatvoru kako bi zaustavio rat koji je pomogao isplanirati. Ovo je napeta priča o dubokoj krizi savjesti jednog čovjeka koja je do temelja potresla naciju, njeno sudstvo, slobodni tisak i predsjedništvo. Ovo je također vremenski izvanredno podešen prodoran pogled u svijet vladinih tajni u vrijeme rata kako nam ga je razotkrio čovjek iznutra. Ovaj politički triler obilježen borbom na vrhovnom sudu između najvećih američkih novina i američkog predsjednika, otkriva sagu koja vodi ravno do Watergatea, Nixonove ostavke i završetka rata u Vijetnamu.

In 1971, Daniel Ellsberg, a high-level Pentagon official and Vietnam War strategist, concludes that the war is based on decades of lies and leaks 7 000 pages of top secret documents to The New York Times, making headlines around the world. Hailed as a hero, vilified as a traitor, and ostracized by even his closest colleagues, Ellsberg risks life in prison to stop a war he helped plan. This is the riveting story of one man's profound crisis of conscience that shook a nation, its courts, its free press and its presidency to the core. It is also an acutely timely and piercing look at the world of government secrecy in wartime as revealed by the ultimate insider. Marked by a landmark Supreme Court battle between America's greatest newspapers and its president, this political thriller unravels a saga that leads directly to Watergate, Nixon's resignation and the end of the Vietnam War.