

ŠIROKI BRIJEG / 22.-27. KOLOVOZA/AUGUST 2011.

**S**atiza pola noći, sedmog svibnja 1991. Godine, zapovjednik 4. korpusa JNA general-major Milovan Zorc, dobiva iz Generalštaba u Beogradu, tajnu depešu u kojoj mu se naređuje da iz Mostara premjesti dio 10. Oklopne mehanizirane brigade i spoji je s ostatkom tenkovskih jedinica u Hrvatskoj u Sinju. Duga tenkovska kolona opremljena bojevim granatama i vojnicima-ročnicima koji prvi put za vrijeme služenja vojnog roka, dobivaju puške i pištolje s bojevim metcima u rano jutro 7. svibnja 1991. godine iz Mostara kreće prema Sinju. Na 15-om kilometru od Mostara u mjestu Polog, tenkovska kolona nailazi na višekilometarsku barikadu sastavljenu od građana i teških kamiona i osobnih vozila. Prvi put generali, pukovnici bivše JNA i politički dužnosnici SFRJ, iznose svoja svjedočanstva i osjećaje o događajima u Pologu. Svoje priče iznose obični građani, vojnici JNA, njihovi zapovjednici, politički dužnosnici, svećenici, policajci...

*One hour after midnight on May 7th 1991, the commander of 4th Corps of JNA, General-Major Milovan Zorc, got a secret dispatch from the General Headquarters in Belgrade, ordering him to transfer a part of 10th Armoured Motorized Brigade from Mostar and join it to the rest of the tank units in Sinj, Croatia. The long line of tanks equipped with live grenades and war heads, and the conscript soldiers who were for the first time in their terms equipped with live cartridges in their guns and rifles, started early in the morning on May 7th 1991 from Mostar towards Sinj. At the 15th kilometer from Mostar in the village of Polog, the line of tanks met the several kilometers long road block composed of heavy duty machines, lorries and citizens with their cars. For the first time the Generals and Colonels of the former JNA and the political officials of the former SFRJ are giving their testimonies and presenting their feelings on the events in Polog. There are stories of common citizens as well, JNA soldiers, their commanding officers, political officials, priests, policemen...*



redatelj/director: **Zdenko Jurilj**; scenarist/screenwriter:  
Zdenko Jurilj; snimatelji/camera: Antoni Čorić, Marinko Lovrić; montaža/editing: Tomislav Topić; producent/producer:  
Tomislav Bubalo, Kadar; zemlja/country of origin: Bosna  
i Hercegovina/B&H; godina/year of production: 2011.;  
trajanje/duration: 80 min.