

VELIKI DAN

THE BIG DAY



redatelj / director: **Đuro Gavran**; scenarist / screenwriter:
Đuro Gavran; snimatelj / camera: Pavel Posavec; montaža /
editing: Iva Mrkić; producent / producer: Isa Živanović;
zemlja / country of origin: Hrvatska / Croatia; godina / year
of production: 2012.; trajanje / duration: 55 min.

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Ovaj film prikazuje što su mladi spremni prihvatiti i koliko ih sve to košta kada se radi o vlastitom vjenčanju. Vjenčanje je poseban događaj u životu. Tradicionalno vjenčanje zahtijeva duge i detaljne pripreme. Na njihovim željama razvija se i tržište koje te potrebe zadovoljava. Postoje ljudi koji snove o vjenčanju pretvaraju u stvarnost. Kada dođe 'veliki dan'.

The film shows what are the young people ready to accept and how much does it all cost when their wedding is in question. The wedding is a particular event in one's life. A traditional wedding requires long and detailed preparations. A particular market has evolved based on fulfilling such wishes. There are people who make the wedding dreams come true. When "The Big Day" comes.

Festivali i nagrade

Redatelj i film su dobitnici Grand Prix-a i nagrade za najbolju režiju na 21. Danima hrvatskog filma u Zagrebu. Prikazan je u konkurenciji na zadnjem Zagreb Doxu i Sarajevo Film Festivalu.

Festivals and Awards

The film and the Director won the Grand Prix for the best directing at 21st Days of Film in Zagreb. Presented at the Competition Program of the last ZagrebDox and Sarajevo Film Festival.