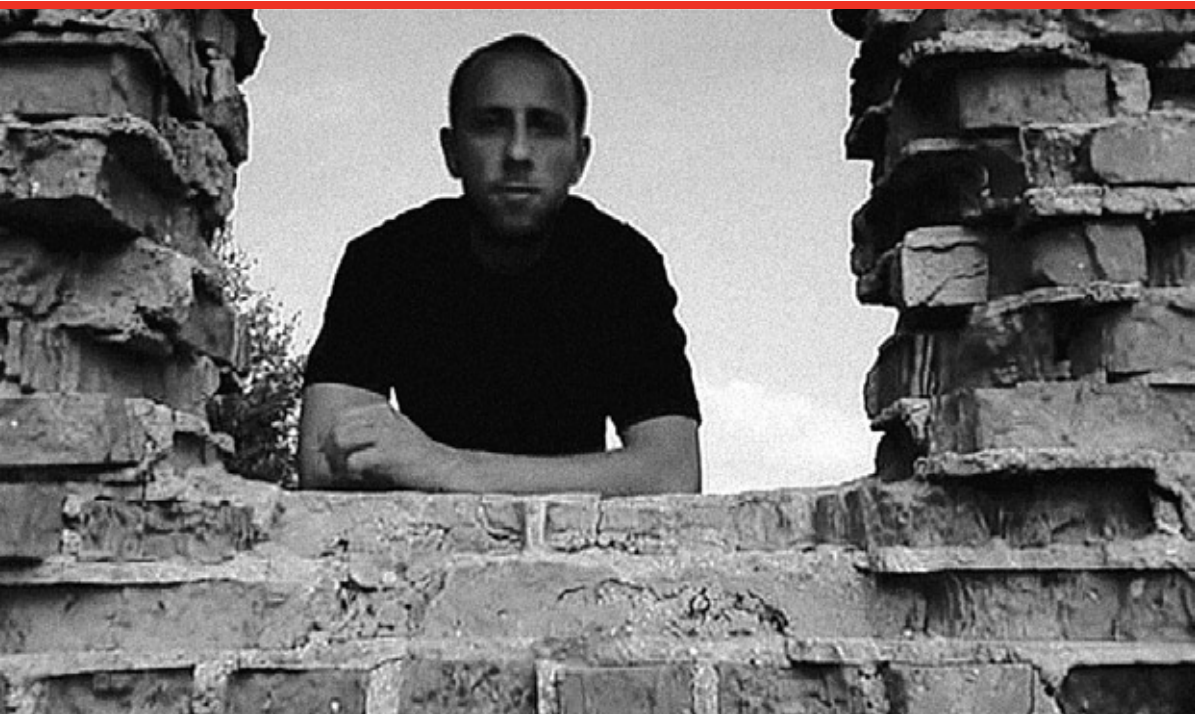


FILM MOBITELOM

A CELL PHONE MOVIE



redatelj / director: **Nedžad Begović**; scenarist /
screenwriter: Nedžad Begović; snimatelj / camera:
Nedžad Begović; montaža / editing: Adnan Zilić;
producent / producer: Gordan Memija; zemlja / country
of origin: Bosna i Hercegovina / B&H; godina / year of
production: 2011.; trajanje / duration: 62 min.

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Autor je u potrazi za područjima umjetničke slobode unutar ograničenja mobilnog telefona. On koristi opciju snimanja glasa i snima svakodnevne telefonske razgovore. Na taj način gradi spontanu, zabavnu i emotivnu 'špijunsku priču' dnevne rutine. Film se temelji na ideji izrazito minimalističke realizacije, u elementarnoj formi, uz zanemarivanje pravila klasičnog filmskog izražavanja.

The author is in a quest of artistic freedom within the limits of a cell phone. He uses the option of sound recording to capture common daily conversations, thus constructing a warm humorous story. The film is based on the idea of extremely minimalistic realization, in elementary form, neglecting the rules of classical film expressing.

Festivali i nagrade

Osvojio je "Srce Sarajeva" za najbolji dokumentarni film na prošlogodišnjem SFF-u. Na 9. BH Film Festivalu u New Yorku dobio je nagradu „Zlatna jabuka“, a na ovogodišnjem MakeDoxu osvojio je nagradu za etiku "Moral Approach Award". U službenim konkurencijama prikazan je u Jihlavi u Izraelu i na ZagrebDox-u.

Festivals and Awards

The film won "The Heart of Sarajevo" for the best documentary at the last year SFF. At the 9th BH Film Festival in New York it won the "Golden Apple", and this year at "MakeDox the "Moral Approach Award". It was played at Jihlava, Israel, and ZagrebDox in official competition.