

ŽIVJETI U FOTOGRAFIJAMA

LIFE IN STILLS



redateljica / director: **Tamar Tal**; scenaristica /
screenwriter: Tamar Tal; snimateljica / camera:
Tamar Tal; montaža / editing: Tal Shefi;
producent / producer: Barak Heymann; zemlja /
country of origin: Izrael / Israel; godina / year of
production: 2011.; trajanje / duration: 58 min.

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U 96. godini života Miriam Weissenstein nije ni pomišljala da je čeka jedno novo poglavlje života. Ali kad je "Foto kuća" - životno djelo njenog pokojnog muža Rudija - određena za rušenje, čak je i ova tvrdokorna i beskompromisna žena shvatila da joj je potrebna pomoć. U kovitlacu obiteljске tragedije razvija se poseban odnos između Miriam i njenog unuka Bena koji udružuju snage da spase fotografsku radnju sa skoro milijun negativna koji dokumentiraju neke od presudnih trenutaka Izraela. Unatoč generacijskom jazu i brojnim sukobima, Ben i Miriam kreću na putovanje od kojeg se srce steže, s puno duhovitih i dirljivih trenutaka.

At the age of 96, Miriam Weissenstein never imagined that she would be facing a new chapter in her life. But when "The Photo House" - her late husband Rudi's life's work - was destined for demolition, even this opinionated and uncompromising woman knew she needed help. Under the cloud of a family tragedy, a special relationship is forged between Miriam and her grandson, Ben, as they join forces to save the shop and its nearly one million negatives that document Israel's defining moments. Despite the generation gap and many conflicts, Ben and Miriam embark on a heart-wrenching journey, comprising many humorous and touching moments.

Festivals i nagrade

Nagradu za najbolji dokumentarac i najbolju montažu dobio je na Međunarodnom festivalu dokumentarnog filma u Tel Avivu. U njemačkom Leipzigu redatelj je dobio nagradu „Talent Dove Award“. Najboljim filmom proglašen je na TV festivalu u Baru u Crnoj Gori. Pobjednik je na festivalu DocuDays u ukrajinskom Kijevu. Prikazan je u programima na desetak većih festivala u svijetu.

Festivals and Awards

The Award for the best documentary and best editing at the International Festival of Documentary film in Tel Aviv. In Leipzig, Germany, the director won the „Talent Dove Award“. The best film at TV Festival in Bar, Montenegro. The winner at DocuDays Festival in Kiev, Ukraine. Presented in the programs of about a dozen larger festival worldwide.