

KRIZA

KRISIS



redatelj / directors: **Nina Maria Paschalidou, Nikos Katsaounis**; scenaristi / screenwriters:
Nina Maria Paschalidou, Nikos Katsaounis; snimatelji / camera: A. Aristomenopoulos,
M. Aristomenopoulos, Y. Biliris, A. Dimitriadis, G. Domenikos, P. Fysakis, N. Katsaounis,
Y. Kolesidis, C. Loupas, J. Merelo, D. Michalakis, G. Moutafis, C. Panoussiadou, N. Paschalidou,
O. Stefatou, A. Zavalis; montaža / editing: Ted Armaos; producenti / producers: Nina Maria
Paschalidou (Forest Troop), Nikos Katsaounis (N-Coded); zemlja / country of origin:
Grčka / Greece; godina / year of production: 2011.; trajanje / duration: 62 min.

- *The Prism*
- *Liopesi & Zinopoulou 16-18*
- *11476 Athens, Greece*
- *nina@theprism.tv;*
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Krisis je dugometražni dokumentarni film koji objedinjuje materijale sakupljene tijekom snimanja The Prism GR2011. To je sinteza različitih priča ispričanih u The Prism GR2011 u dokumentarac koji istražuje kako Grčka i Grci doživljavaju krizu, zaviruju u srca ljudi. To je također eksperiment u pravljenju kolektivnog dokumentarnog filma, kombiniranju različitih pogleda na Grčku, gledano kroz leće 14 novinara foto-reportera. Film odjekuje glasovima ljudi iz svih oblasti života u pokušaju da ispričaju priču o grčkoj krizi kroz refleksije na članove tima koji su omogućili snimanje The Prism.

Krisis is a feature documentary film that fuses the material collected during the filming of The Prism GR2011. It is the synthesis of the different stories narrated in The Prism GR2011, into a documentary that explores how Greece and the Greeks are experiencing the crisis, looking into the hearts of the people. It is also an experiment in collective documentary filmmaking, combining different perspectives on Greece, as seen through the lenses of 14 photojournalists. It echoes the voices of people from all walks of life, in an attempt to tell the story of the Greek crisis through the reflections of the team-members who made The Prism possible.

Festivals i nagrade

Film je ušao u finale dokumentarnog projekta godine na novinarskom institutu Reynolds u Columbiju – Missouri. Dobitnik je počasnog priznanja u kategoriji dokumentaraca na Webby Awardsu ove godine. Prikazan je u službenim selekcijama na desetak festivala od kojih su važniji IDFA u Amsterdamu, HotDocs u Torontu i Međunarodni festival dokumentarnog filma u Solunu.

Festivals and Awards

The film made it into the finals of the Documentary project of the year at the Journalists Institute Reynolds in Columbia, Missouri. The winner of Recognition of Honor in Documentaries category at Webby Awards this year. Presented at the official selections of about ten festivals, more relevant among them the IDFA Amsterdam, HotDocs Toronto and International Festival of Documentary Film i Salonika.