

OSVETA ELEKTRIČNOG AUTOMOBILA

REVENGE OF THE ELECTRIC CAR



redatelj / director: **Chris Paine**; scenaristi / screenwriters: P.G. Morgan, Chris Paine;
snimatelj / camera: Thaddeus Wadleigh; montaža / editing: Chris A. Peterson;
producenti / producers: Stefano Durdic, P.G. Morgan, Jessie Deeter, Dana Moreau,
Michelle Kaffko; zemlja / country of origin: SAD / USA; godina / year of production:
2011; trajanje / duration: 90 min.

www.revengeoftheelectriccar.com

13MFF

Osveta električnog automobila predstavlja nedavni povratak električnih vozila gledan očima četvorice pionira u njihovom razvoju. Redatelj Chris Paine (Tko je ubio električni automobil? 2006) imao je do sada neostvariv pristup programima istraživanja i razvoja električnih automobila General Motorsa, Nissana i Tesla Motorsa, te je istovremeno pratio i konvertera električnih automobila koji ne želi čekati da internacionalni proizvođači automobila naprave električni automobil kojeg javnost zahtijeva. Dok se sve više modela električnih automobila pojavljuje u izložbenim salonima i pred kućama diljem svijeta, film Chrisa Painea nudi nam nadahnjujući, zabavan i potpun uvid u ovaj revolucionarni trenutak u povijesti ljudskog transporta. Osveta električnog automobila prati utrku proizvođača da naprave prvi, najbolji i u javnosti najprihvaćeniji električni automobil za novo tržište automobila.

Revenge of the Electric Car presents the recent resurgence of electric vehicles as seen through the eyes of four pioneers of the EV revolution. Director Chris Paine (Who Killed the Electric Car? 2006) has had unprecedented access to the electric car research and development programs at General Motors, Nissan, and Tesla Motors, while also following a part time electric car converter who refuses to wait for the international car makers to create the electric cars the public demands. As more models of electric cars than ever before start to arrive in showrooms and driveways across the world, Chris Paine's film offers an inspiring, entertaining and definitive account of this revolutionary moment in human transportation. Revenge of the Electric Car follows these auto makers as they race each other to create the first, best, and most publicly accepted electric cars for the new car market.