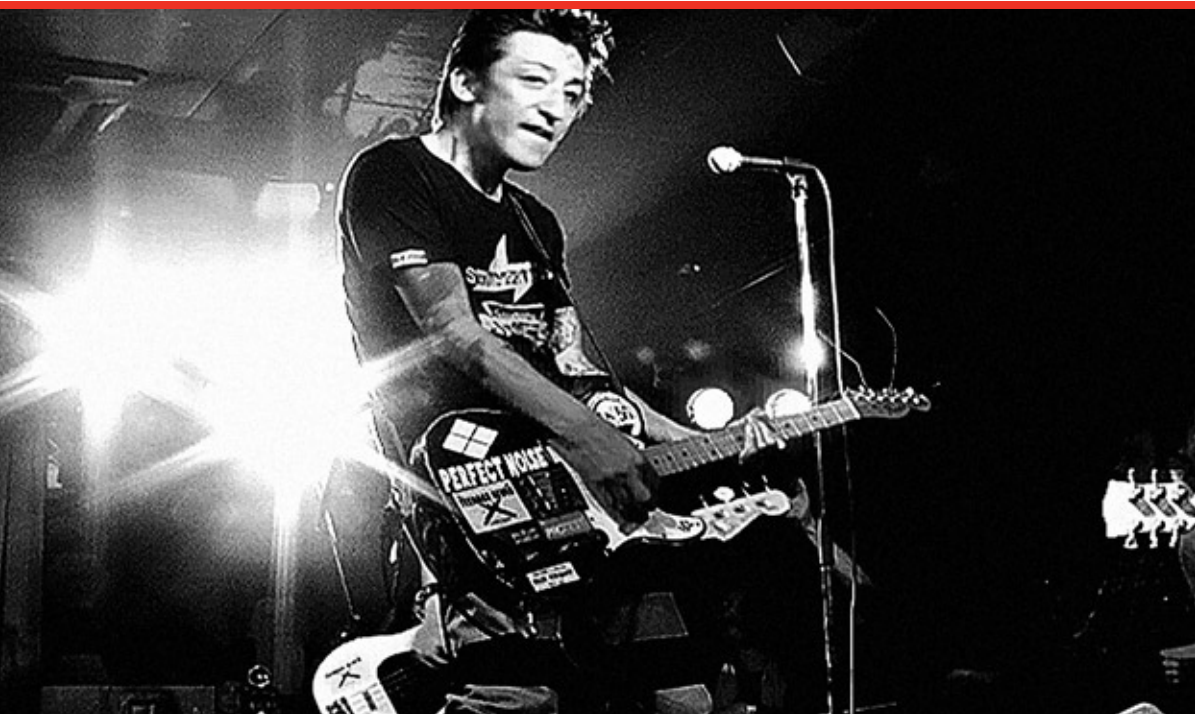


ROCK POTRES

ROCK THE QUAKE



redatelj / director: **Mario Ćužić**; scenarist /
screenwriter: Mario Ćužić; snimatelji / camera: Mario
Ćužić, Cyril Roy, Teijo, Ivan Kovač; montaža / editing:
Mario Ćužić; producent / producer: Mario Ćužić; zemlja
/ country of origin: Japan, BiH / Japan, B&H; godina /
year of production: 2012.; trajanje / duration: 42 min.

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"Rock potres" je dokumentarac o istoimenom dobrotvornom koncertu koji je organizirao Chris Penfold (Tokyo Rocker ex-pat) i grupa za pomoć žrtvama tsunamija "Support The Underground" za prikupljanje novca i druge pomoći za regiju Tohoku u sjeveroistočnom Japanu koju je 21. ožujka 2011. pogodio potres i tsunami. Članovi grupe "Support The Underground", Kishi san, Narita san i Chiba san, daju nam detaljno izvješće o tragičnom danu kad se dogodio potres i tsunami, kako se ljudi nose s posljedicama i što rade kako bi pomogli. Radi se o grupi bikera, rokera i umjetnika tetovaže koji su počeli pomagati svojim bliskim prijateljima u regiji pogođenoj katastrofom, ali je to kasnije izraslo u nešto veće.

"Rock The Quake" documents a benefit concert of the same name which was organized by Chris Penfold (Tokyo Rocker ex-pat) and Tsunami relief group "Support The Underground" to raise money and assistance for the Tohoku region of northeastern Japan which was battered by the March 11 2011 earthquake and tsunami. "Support The Underground" members Kishi san, Narita san and Chiba san talk in detail about the tragic day the earthquake and tsunami occurred, how people are coping and what they are doing to help. They are a group of bikers, rockers and tattoo artists that began helping close friends from the region affected by the disaster but later grew into something bigger.