

VENECIJANSKI SINDROM

THE VENICE SYNDROME



redatelj / director: **Andreas Pichler**; scenaristi / screenwriters:
Andreas Pichler, Thomas Tielsch; snimatelj / camera: Attila
Boa; montaža / editing: Florian Miosge; producent / producer:
Thomas Tielsch; zemlja / country of origin: Njemačka, Austrija,
Italija / Germany, Austria, Italy; godina / year of production:
2012.; trajanje / duration: 80 min.

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14MFF

Venecija je čista romantika; nešto za čim žudi čitava Europa, san svih Amerikanaca. Ali najljepši grad na svijetu postaje nenastanljiv. Film nam pokazuje što je preostalo od života u Veneciji: supkultura industrije turističkih usluga; luka za čudovišne jahte; Venecijanci koji sele na kopno jer više nema stanova na raspolaganju. Rekvijem za još uvijek veličanstveni grad. Prikaz kako zajedničko dobro postaje plijen manjine. Elegija posljednjim Venecijancima, njihovom humoru i njihovim srcima.

Venice is pure romance; that which all Europeans yearn for, the dream of all Americans. But the world's most beautiful city is becoming uninhabitable. The film shows what remains of Venetian life: a subculture of tourist service industries; a port for monstrous cruisers; Venetians who move to the mainland as there are no longer affordable apartments to be found. A Requiem for a still grand city. An illustration of how common property becomes the prey of few. An elegy to the last Venetians, their humour and their hearts.

Festivals i nagrade

Film je prikazan na Berlinale-u, DOK Leipzig-u, Festivalu Dei Popoli u Italiji, DocVille-u u Belgiji i na festivalu DocAviv u Izraelu.

Festivals and awards

Presented at Berlinale, DOK Leipzig, Festival Dei Popoli in Italy, DocVille in Belgium and at DocAviv Festival in Israel.