

BLOKADA

THE BLOCKADE



redatelj / director: **Igor Bezinović**; scenarist / screenwriter: Igor Bezinović; snimatelji / camera: Đuro Gavran, Eva Kraljević, Igor Bezinović, Haris Berbić; montaža / editing: Hrvoslava Brkušić, Maida Srabović, Miro Manojlović; producenti / producers: Oliver Sertić, Nenad Puhovski; zemlja / country of origin: Hrvatska / Croatia; godina / year of production: 2012.; trajanje / duration: 93 min.

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"**B**lokada' je jedinstveni pogled iznutra u najduži, najbrojniji i politički najznačajniji studentski prosvjed na ovim prostorima od 1971. godine, koji je započeo u travnju 2009. godine na Filozofskom fakultetu u Zagrebu. Borba protiv komercijalizacije obrazovanja i blokada nastave na Filozofskom fakultetu trajala je 34 dana, pobuna se proširila na više od 20 fakulteta diljem zemlje, a studenti su postali relevantan politički subjekt. Redatelj je pratio sve, od ushićenih pripremnih sastanaka i blokiranja nastave do prvog umora, kroz intimne situacije i međusobne noćne rasprave, od prvotne podrške većine članova fakultetskog vijeća do okretanja leđa tih istih profesora uz pokušaj studenata da dođu do skrivenog ministra obrazovanja. Ovaj film pokazuje da blokada nije samo fizička – već ima mnogo šire značenje.

"The Blockade" is a unique view from inside onto the longest, most numerous and politically most relevant students' protest in the region ever since 1971, that started in April of 2009 at Philosophy Faculty in Zagreb. The struggle against the commercialization of education and the blockade of teaching at the Philosophy Faculty lasted for 34 days, the revolt spread to more than 20 Colleges over the country, and the students became a relevant political subject. The Director recorded everything, from the delighted preliminary meetings and teaching blockade to the first fatigue, through intimate situations and mutual night discussions, from the first support by most of professors to the point when these same professors turned their back on the students, with the attempts of students to reach the hidden Minister of Education. The film shows that the Blockade is not only physical – it has a much wider meaning.

Festivals i nagrade

Na 21. Danima Hrvatskog Filma dobio je nagradu „Oktavijan“ za najbolji dokumentarac i nagradu publike. Posebna priznanja dodijeljena su mu na Underhillfestu u Podgorici i na Jihlava International Documentary Film Festivalu u Češkoj. Film je prikazan u raznim programima na ZagrebDox-u, Festivalu Mediteranskog Filma Split, Makedoks-u, Dokufest-u, Liburnija Film Festivalu, DOK Leipzig-u i International 1001 Documentary Film Festivalu u Turskoj.

Festivals and awards

Won the "Octavian" award at 21st Days of Croatian film as the best documentary and the Audience award. Got the Special recognitions at Underhillfest in Podgorica and at Jihlava International Documentary Film Festival in Czech Republic. Presented at different programs at Zagreb Dox, Mediterranean Film Festival Split, Makedoks, Dokufest, Liburnia Film Festival, DOK Leipzig and International 1001 Documentary Film Festival in Turkey.