

8 x 8



redatelj / director: **Mario Papić**; scenarist / screenwriter: Mario Papić; snimatelj / camera: Mario Papić; montaža / editing: Mario Papić; producenti / producers: Vedran Šušar, Matko Burić; zemlja / country of origin: Hrvatska / Croatia; godina / year of production: 2013.; trajanje / duration: 10 min.

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"Enthusia Planck"
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14MFF

Dokumentarac '8 x 8' Marija Papića prati partiju šaha, odnosno kibicira 'bitku na 64 polja' kroz mimiku, geste, pokrete i riječi - kibica. Sam film počinje usred partije te se nakon jednog kulminativnog trenutka jednako tako naprasno gasi. Sve to čine kamere čvrsto prikovane za lica kibica, ne skliznuvši niti u jednom trenutku na ploču, svojom dosljednošću uspješno priječeći gledatelju da zadovolji vlastite kibicerske, odnosno voajerske potrebe.

The documentary "8X8" follows a chess match, i.e. the onlookers' mime, gestures, movements and words during a "battle on 64 fields". The film starts in the middle of the match, and after a culmination moment it ends up equally abruptly. All this is achieved through cameras riveted to the faces of the onlookers, not turning to the chess-board even for a moment, where their consistency successfully prevents the audience from satisfying their kibitcing i.e. peeping urges.

Festivali i nagrade

Film je prikazan na 22. Danima hrvatskog filma u Zagrebu.

Festivals and awards

Presented at the Days of Croatian film in Zagreb.