

NAŠI DANI APSOLUTNO MORAJU BITI PROSVIJETLJENI

OUR DAYS, ABSOLUTELY, HAVE TO BE ENTLIGHTENED



redatelj / director: **Jean-Gabriel Périot**; scenaristi /
screenwriters: Jean-Gabriel Périot, Gérald Kurdian; snimatelji
/ camera: Denis Gravouil, Vianney Lambert; montaža / editing:
Jean-Gabriel Périot; producentica / producer: Cécile Lestrade;
zemlja / country of origin: Francuska / France; godina / year of
production: 2012.; trajanje / duration: 22 min.

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14MFF

Orléans (Francuska), 28 svibnja 2011.g. U zatvoru zatvorenici pjevaju, nevidljivi kameri i ljudskom oku. S druge strane zida ljudi slušaju. Poneseni glazbom te prigode, lica slušatelja se ozare prenoseći kameri različite moguće priče. S jedne strane glasovi, s druge lica - između to dvoje počinje se formirati emocionalna povezanost.

Orléans (France), 28 May 2011. The inmates of a prison are singing, unseen by camera or human eye. On the other side of the wall, people are listening. Carried along by the music, the faces of the listeners come for the occasion light up, conveying many possible stories to the camera. On one side, voices; on the other, faces - between the two, emotional ties begin to form.

Festivali i nagrade

Proglašen je za najbolji kratki film na Visions du Réel - Nyon festivalu u Švicarskoj, osvojio je posebno priznanje na International Short Film Festivalu Clemont-Ferrand u Francuskoj. Na Timishort Film Festivalu u Rumunjskoj dobio je specijalno priznanje. Film je prikazan na pedesetak festivala u svijetu.

Festivals and awards

The best short film at Visions du Réel - Nyon festival in Switzerland. Won the Special Recognition at Short Film Festival in Clemont-Ferrand, France. Special Recognition at Timishort Film Festival in Romania. Presented at about fifty festivals worldwide.