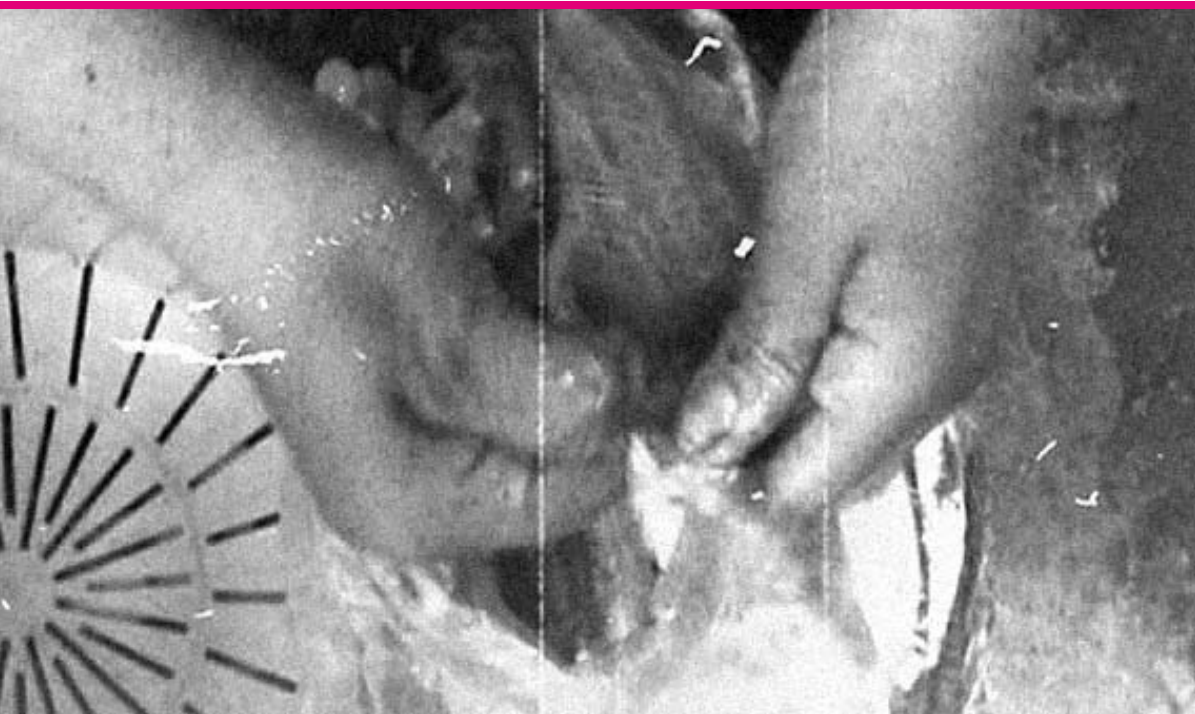


JEDAN DAN ŽIVOTA

A DAY IN LIFE



redatelj / director: **Simo Ezoubeiri**; scenarist / screenwriter:
Hassan Amejal; snimatelj / camera: Simo Ezoubeiri; montaža
/ editing: Simo Ezoubeiri; producent / producer: Simo Danja;
zemlja / country of origin: Maroko / Morocco; godina / year of
production: 2013.; trajanje / duration: 4 min.

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14MFF

"**J**edan dan života" je subjektivni doživljaj jednog složenog dana u gradu Marakešu kroz oči jednog domaćeg filmađžije Simoa Ezoubeirija. Jedno sažeto putovanje koje oslikava odnose između umjetnika i njegove lokalne kulture i marokanskih korijena. To je jednim dijelom esej o eksperimentalnom filmu, a jednim "cinema verite" snimljeno iz ruke s nekonvencionalnom montažom.

"A day in life" is a subjective regard of a complex day in the city of Marrakech through the eyes of a native filmmaker, Simo Ezoubeiri. It's a compressed journey that depicts the relationship between the artist and his local culture and Moroccan roots. A day in life is part an essay experimental film, part "cinema verite" with a handheld camera and unconventional montage.

Festivals i nagrade

Svjetska premijera.

Festivals and awards

The world premiere