

ČAROBNI PROJEKT

MAGIC PROJECT



redatelj / director: **Manuel Jiménez Núñez**; scenaristi / screenwriters: Antonio L. Altamirano, Pedro Sara, Diego Lara, David Navas, Manuel Jiménez; snimatelj / camera: Pedro Pablo Sara; montaža / editing: David Navas Cañedo; producenti / producers: Antonio L. Altamirano, Pedro Sara, Diego Lara, David Navas, Manuel Jiménez; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2013.; trajanje / duration: 20 min.

- BANATU Filmak
- Severo Ochoa 23 Bajo
- 48480 - Arrigorriaga (Bizkaia), Spain
- info@banatufilmak.com
- www.banatufilmak.com
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14MFF

Božanski čarobnjak. Čarobnjak koji se na malom nogometnom prostoru kretao elegantno kao što je to činio i u vječnoj noći. Jorge Alberto Barillas došao je u Španjolsku za svjetsko nogometno prvenstvo 1982. godine noseći plavu boju svoje voljene zemlje. Otišao je nakon dvogodišnjeg građanskog rata. Pred njim su bili dani slave i boemske noći. Čarobnjakova legenda postala je mit u srcima ljudi. Kako su govorili svi njegovi suigrači, mogao je biti najbolji igrač, ali sve što je on htio bilo je "biti sretan i ne zgaziti nikome na prste". U Salvadoru svi navijaju ili za Real Madrid ili za Barcelonu, a naravno i za Cádiz F.C.

Mágico the god. A magician that moved in the tiny football area as elegantly as he did in the eternal night. Jorge Alberto Barillas arrived to Spain with the 1982 World Cup wearing blue from his beloved country. He was leaving behind two years of civil war. The glory days and bohemian nights lay ahead of him. The magician's legend became a myth in the people's hearts. For all his team players, he could have been the best ever player, but all he wanted was to "be happy without stepping on anyone's toes". Back in Salvador, everybody follows either Real Madrid or Barcelona and of course, Cádiz F.C.

Festivals i nagrade

Film je prikazan na festivalu Muestra Cinematográfica del Atlántico u Španjolskoj.

Festivals and awards

Presented at Muestra Cinematográfica del Atlántico Festival in Spain.