

U POTRAZI ZA OČEVIM GROBOM

IN QUEST OF FATHER'S GRAVE



redatelj / director: **Don. Pavao Crnjac**; scenarist / screenwriter : Don Pavao Crnjac;
snimatelj / camera: Don Pavao Crnjac; montaža / editing: Miroslav Matanović; producent
/ producer: Don Pavao Crnjac; zemlja / country of origin: Hrvatska / Croatia; godina / year
of production: 2012.; trajanje / duration: 32 min.

Don Pavao Crnjac
pavao.crnjac@zg.t-com.hr



14MFF

Dokumentarni film „U potrazi za očevim grobom“ pripovijeda tragičnu sudbinu Stipana Crnjca, vojnika „Lako prijevoznog zbruga Hrvatske legije“, koji je bio u sastavu talijanske Osme armije, na rijeci Donu u Drugom svjetskom ratu. Iz pouzdanih izvora se zna da je Stipan Crnjac poginuo u bitci za Meškovskaja na rijeci Donu, 150 km zapadno od Staljingrada, danas Volgograda u Rusiji. Film započinje traganjem sina Pave za očevim grobom iz žive uspomene iz djetinjstva, III razreda osnovne škole. Traganje nastavlja po raznim međunarodnim institucijama i arhivu u Zagrebu. Na tom traganju susreće svjedoke suvremenike, a posljednji najvažniji je povjesničar Aleksandar Cvetnov iz Čertkova kraj Millerova na rijeci Donu. Po njegovim iskazima otkriva masovnu grobnicu u mjestu Meškovskaja na rijeci Donu. Na tom traganju otkriva i sudbinu poginulih 360 hrvatskih vojnika, među njima Stipan Crnjac i Oton Vjekoslav Prpić iz Longovca (Loganac) iz Krivog Puta kraj Senja.

This documentary tells us about tragic destiny of Stjepan Crnjac, a soldier of "Light Mobile Company of Croatian Legion" which was incorporated into the Italian Eighth Army at the river Don during World War II. It is known from reliable sources that Stipan Crnjac was killed in the battle at Meškovskaja at river Don, 150 kilometer west from Stalingrad, nowadays Volgograd in Russia. The film starts with the quest of the son Pavo after his father's grave from his vivid memories from the childhood, from the third grade of elementary school. The quest goes on through various institutions and the City Archive of Zagreb. In the quest he meets the witnesses contemporaries, and the most relevant one is Aleksandar Cvetnov, the Historian from Čertkovo village near Millerovo on the River Don. During the quest he reveals the destiny of 360 Croatian soldiers killed, among whom Stipan Crnjac and Oton Vjekoslav Prpić from Longovac (Loganac), from Krivi Put near Senj.