

# BIJELI ŠEIK

THE WHITE SHEIK / LO SCEICCO BIANCO



redatelj / director: **Federico Fellini**; scenaristi / screenwriters: Federico Fellini, Ennio Flaiano, Tullio Pinelli; snimatelj / camera: Arturo Gallea; uloge / cast: Brunella Bovo, Leopoldo Trieste, Alberto Sordi, Giulietta Masina; montaža / editing: Rolando Benedetti; glazba / music: Nino Rota; producent / producer: Luigi Rovere; zemlja / country of origin: Italija / Italy; godina / year of production: 1952.; trajanje / duration: 83 min.



# 14MFF

**P** rva dva dana braka. Ivan, savjesni i pedantni službenik, dovodi svoju tek vjenčanu nevjestu u Rim na medeni mjesec, audijenciju kod pape, te da je predstavi svom ujaku. Stižu rano izjutra, i on ima vremena malo zadrijemati. Ona se krišom izvuče da bi pronašla ured ljubavnog magazina koji čita s vjerskim zanosom: želi upoznati "Bijelog šeika", junaka iz stripa sapunice. Opijena slavom zvijezde, završi 20 milja daleko od Rima u čamcu sa šaikom. Sav izvan sebe Ivan zataškava stvar, izjavljujući da je bolesna. Te noći oboje lutaju ulicama, nju privlači ideja o samoubojstvu a njega prostitutke. Slijedećeg dana u 11 sati je njihova audijencija kod pape. Može li se situacija još uvijek srediti?

*The first two days of a marriage. Ivan, a punctilious clerk brings his virginal bride to Rome for a honeymoon, an audience with the Pope, and to present her to his uncle. They arrive early in the morning, and he has time for a nap. She sneaks off to find the offices of a romance magazine she reads religiously: she wants to meet "The White Sheik," the hero of a soap-opera photo strip. Star-struck, she ends up 20 miles from Rome, alone on a boat with the sheik. A distraught Ivan covers for her, claiming she's ill. That night, each wanders the streets, she tempted by suicide, he by prostitutes. The next day, at 11, is their papal audience. Can things still right themselves?*