

DANGUBE

THE YOUNG AND THE PASSIONATE / I VITELLONI



redatelj / director: **Federico Fellini**; scenaristi / screenwriters: Federico Fellini, Tullio Pinelli, Ennio Flaiano; snimatelji / camera: Otello Martelli, Luciano Trasatti, Carlo Carlini; uloge / cast: Franco Interlenghi, Franco Fabrizi, Alberto Sordi, Leopoldo Trieste, Riccardo Fellini, Leonora Ruffo, Jean Brochard, Claude Farell, Carlo Romano, Enrico Viarisio, Paola Borboni; montaža / editing: Rolando Benedetti; glazba / music: Nino Rota; producenti / producers: Jacques Bar, Mario De Vecchi, Lorenzo Pegoraro; zemlja / country of origin: Italija, Francuska / Italy, France; godina / year of production: 1953.; trajanje / duration: 107 min.



14MFF

Fausto je zaveo sestru svog prijatelja i suradnika Marolda, te je prisiljen oženiti ju. Poslije medenog mjeseca on na-
laži zaposlenje kao prodavač relikvija u jednoj maloj trgo-
vini. Brak ga nije promijenio: i dalje trči za ženama, zajedno sa
svojim prijateljima, kad god i gdje god ih mogu pronaći. Čak
pokuša zvesti i ženu svog šefa te dobije otkaz. Poslije svake
epizode Sandra mu oprost. On i njegovi prijatelji sličnog tem-
peramenta zadovoljni su time što su dokoni, jure za curama, a
ostavljaju rad i potragu za poslom drugima, uvijek planiraju,
ali nikad ne urade ništa konstruktivno.

Fausto, having seduced the sister of his friend and companion, Moraldo, is forced to marry her. After their honeymoon, he finds a job as a salesman of religious objects in a small shop. His marriage hasn't changed him: he still looks for women, with his friends, when and where they can find them. He even tries to seduce the wife of his boss and gets fired. After each episode, Sandra forgives him. He and his friends of similar temperament are content to be idle, chase girls and leave the work and job-hunting to others, always planning but never getting around to do anything constructive.