

# DUŠE MRTVIH

TRE PASSI NEL DELIRIO / SPIRITS OF THE DEAD



redatelji / directors: **Federico Fellini, Loui Malle, Roger Vadim**; scenaristi / screenwriters: Federico Fellini, Bernardino Zapponi; snimatelj / camera: Giuseppe Rotunno; uloge / cast: Terence Stamp, Salvo Randone, Anne Tonietti, Marina Yaru; montaža / editing: Ruggero Mastroianni; glazba / music: Nino Rota; producent / producer: Alberto Grimaldi; zemlja / country of origin: Francuska, Italija / France, Italy; godina / year of production: 1968.; trajanje / duration: 116 min.



# 14MFF

**T**ri redatelja rade svaki za sebe adaptaciju jedne Poove kratke priče za ekranizaciju: bivši šekspirovski glumas Toby Dammit gubi glumačku karijeru zbog alkoholizma. Pristaje raditi na filmu koji će biti snimljen u Rimu a bit će plaćen novim Ferrarijem. Nakon što pomogne jednoj djevojčici pronaći izgublenu loptu, Dammit počinje doživljavati neočekivane vizije te djevojčice i lopte. Na svečanosti dodjele filmskih nagrada on se napije i čini se da polako počinje gubiti razum. (Fellinijeva priča: "Toby Dammit")

*Three directors each adapt a Poe short story to the screen: Former Shakespearean actor Toby Dammit is losing his acting career to alcoholism. He agrees to work on a film, to be shot in Rome, for which he will be paid with a brand new Ferrari. After helping a little girl find her lost ball, Dammit begins to have unexpected visions of the girl and the ball. While at a film award ceremony, he gets drunk and appears to be slowly losing his mind. (Fellini story: "Toby Dammit")*

