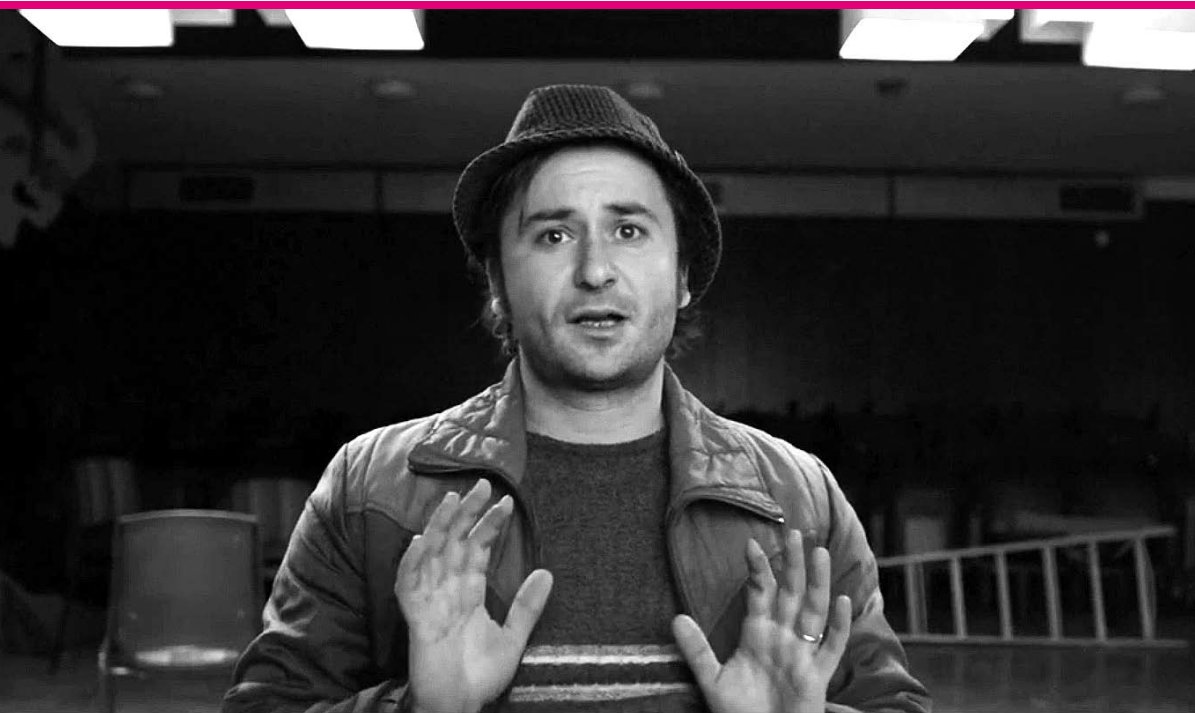


KAUBOJI COWBOYS



redatelj / director: **Tomislav Mršić**; scenarist / screenwriter: Tomislav Mršić;
snimatelj / camera: Predrag Dubravčić; uloge / cast: Saša Anočić, Živko Anočić,
Hrvoje Barišić, Kruno Klabučar, Ivana Rushaidat, Rakan Rushaidat, Radovan
Ruždjak ; montaža / editing: Hrvoje Mršić; producentica / producer: Suzana
Pandek; zemlja / country of origin: Hrvatska / Croatia; godina / year of
production: 2013.; trajanje / duration: 105 min.

- Kabinet
- Martićeva 51,
- Zagreb 10000, Croatia
- +385 1 4812 100
- suzana@kabinet.hr
- www.kabinet.hr



14MFF

Šest muškaraca, jedna žena (i njezin brat) okupljaju se s jednim ciljem – da postave predstavu. No ovo nije obična priča o showbusinessu i umjetnosti jer je ova glumačka družina sastavljena od antijunaka, besciljnih lutalica, naoko izgubljenih u vremenu i prostoru, u gradiću gdje i sunce kao da zalazi na istoku. Pod vodstvom kazališnog redatelja Saše, ova družina društveno neprilagođenih glumaca amatera bori se protiv demona i nadvaladava predrasude – i unutar zajednice i sami sa sobom. Odlučuju zasnovati svoju predstavu na klasičnom holivudskom westernu. Kako vrijeme prolazi, predstava se više ne doima kao nemoguća misija; glumci je počinju smatrati metaforom vlastite sudbine i grabe je kao životnu priliku. Predstava im daje šansu da nešto dovrše – možda i prvi put – i uživaju u uspjehu po prvi put u životu.

Six men, one woman (and her brother) gather with one goal – to put on a stage play. This is no ordinary story of show-business and art, however, because this particular theatre company is an assembly of anti-heroes, drifting aimlessly, seemingly lost in space and time, in a small town where even the Sun seems to set in the east. Under the guidance of theatre director Sasa, this company of socially maladjusted amateur actors must fight their demons and overcome prejudice – within the community and within themselves. They decide to base their play on the classic Hollywood western. As time passes, the play no longer feels like an impossible mission; the actors start to view it as a metaphor for their own destinies, and grasp it as the opportunity of a lifetime. The play offers them a chance to finish something – perhaps for the first time ever – and to enjoy success for the first time in their lives.