

KISMET



REDATELJICA / DIRECTOR: **NINA MARIA PASCHALIDOU**

scenaristica / screenwriter: Nina Maria Paschalidou;
snimatelj / cameraman: Michalis Aristomenopoulos; **montaža / editing:** Thodoris Armaos; **producenti / producers:** Rea Apostolides, Yuri Averof, Nina Maria Paschalidou; **zemlje / countries of origin:** Cipar, Grčka / Cyprus, Greece; **godina / year of production:** 2013.; **trajanje / duration:** 66 min.

Turske sapunice osvojile su svijet na juriš, osvajajući srca milijuna gledatelja na Bliskom Istoku, Sjevernoj Africi, Balkanu i u Aziji. S jedinstvenim pristupom, glamuroznim glumcima i kreativnim talentima industrije, film "Kismet" odgonetava tajne ovog izvanrednog uspjeha koji nadilazi religiju i kulturu. Od raskošnih produkcijskih scena najpopularnijih turskih sapunica, film putuje na ulice i u domove Kaira, Abu Dhabija, Istanbula, Sofije i Mostara da bi otkrio kako ove sapunice koje razbijaju tabue pomažu ženama u regiji da dođu do svojih prava i preokrenu svoje živote.

Turkish soap operas have taken the world by storm, conquering the hearts of millions of viewers in the Middle East, North Africa, the Balkans and Asia. With unprecedented access to the industry's most glamorous actors and creative talent, 'Kismet' unravels the secrets of this phenomenal success that transcends religion and culture. From the lavish production sets of the most popular Turkish soap operas, the film travels to streets and homes in Cairo, Abu Dhabi, Istanbul, Athens, Sofia and Mostar, to discover how these taboo-breaking soaps are helping women across the region to claim their rights and transform their lives.

ELENI CHRISTODOULOU; Forest Troop; eleni@foresttroop.com; www.foresttroop.com



Festivali i nagrade

"Kismet" je nominiran za najbolji film srednjeg metra na IDFA 2013. Prikazan je na Sarajevo Film Festivalu 2014., Istanbul Film Festivalu 2014., Međunarodnom Planete Film Festivalu 2014. i Thessaloniki Festivalu dokumentarnog filma 2014.

Festivals and awards

'Kismet' has been nominated for the IDFA 2013. Best Mid-Length Documentary Film Award. It has been shown at the Sarajevo International Film Festival 2014., Istanbul International Film Festival 2014., Planete International Film Festival 2014. and Thessaloniki Documentary Festival 2014.