

EUGÈNE GABANA LE PETROLIER

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REDATELJI / DIRECTORS: JEANNE DELAFOSSE, CAMILLE PLAGNET

scenaristi / screenwriters: Jeanne Delafosse & Camille Plagnet; **snimatelj / cameraman:** Jeanne Delafosse; **montaža / editing:** Florence Bresson; **producenti / producers:** Camille Plagnet, Raphaël Pillosio, Fabrice Marache, Emeline Bonnardet; **zemlja / country of origin:** Francuska / France; **godina / year of production:** 2014.; **trajanje / duration:** 59 min.

Eugène, učenik računovodstva u srednjoj školi u Ouagadougou (Burkina Faso), posvećuje cijelo svoje slobodno vrijeme umjetnosti snalaženja. Kao u klasičnom gangsterskom filmu, maleni Eugène pridodaje najveću važnost svom liku i ispred kamere i s grupom svojih prijatelja. Krećući se kroz blokove koji oponašaju duga lutanja „Pétroliera“ na biciklu, film je ipak više od pripovijedanja o sitnoj trgovini, nasuprot pozadini dubokog siromaštva.

Eugène, an accountancy student at Ouagadougou (Burkina Faso) high school, devotes all of his free time to the art of getting by, be it by borrowing his brother's motorbike or convincing a potential buyer of the value of a cell phone mysteriously lacking a charger. Like in a classic gangster film, puny Eugène attaches the utmost importance to his image both in front of the camera and with his gang of friends. Advancing in blocks that mimic the long driftings of the biking "Pétrolier", the film nonetheless is more than the account of petty trafficking against a backdrop of cavernous poverty.



Festivali i nagrade

"Eugène Gabana Le Pétrolier" je prikazan na Cinéma du Réel Festivalu u Francuskoj i Visions du Réel u Švicarskoj.

Festivals and awards

'Eugène Gabana Le Pétrolier' was shown at Cinéma du Réel Festival in France and Visions du Réel, in Switzerland.

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