

31. MAJ

MAY 31st



REDATELJ / DIRECTOR: **MIRZA AJNADŽIĆ**

scenarist / screenwriter: Mirza Ajnadžić; **snimatelj / cameraman:** Mirza Ajnadžić, Damir Bašić; **montaža / editing:** Mirza Ajnadžić; **producent / producer:** Mladen Erjavec; **zemlja / country of origin:** BiH / BiH; **godina / year of production:** 2013.; **trajanje / duration:** 28 min.

Dana 31. svibnja 1992. u Prijedoru nesrpsko stanovništvo bilo je primorano prilikom izlaska iz svojih domova zavezati bijelu traku oko ruke. U sljedećih nekoliko dana oko 30.000 ljudi je smješteno u koncentracijske logore, a 3000 ih je ubijeno. Gradske vlasti Prijedora od tada nikada nisu dopustile obilježavanje stradanja civilnih žrtava rata. Priča prati inicijativu Dana bijelih traka u Prijedoru i pokazuje kako mala priča o malom čovjeku može pokrenuti promjene.

On May 31st 1992 in Prijedor, non-Serbian population was compelled to tie a white band around their hands when leaving their homes. In the next few days about 30.000 people was placed in concentration camps, and 3.000 was killed. Since then the town authorities of Prijedor have never allowed marking of the suffering of the civil victims of war. The story follows the Initiative of the White Bands Day in Prijedor and shows how a small story about a little man can start a change.



Festivali i nagrade

Film je svjetsku premijeru imao na BH Film Festivalu u New Yorku, a prikazan je i na BH Film Festivalu u Chicagu.

Festivals and awards

Film had its world premiere at BH Film Festival in New York and was also shown at BH Film Festival in Chicago.

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