

# BOLNICA INKOGNITO

## HOSPITAL INCOGNITO



REDATELJ / DIRECTOR: **ZDENKO JURILJ**

**scenarist / screenplay: Zdenko Jurilj**; scenarist/ screenwriter:  
Zdenko Jurilj; snimatelj / cameraman: Antoni Ćorić, arhivske snimke;  
montaža / editing: Tomislav Topić; producenti / producers: Ante Kvesić,  
Tomislav Bubalo; zemlja / country of origin: Bosna i Hercegovina /  
B&H; godina / year of production: 2013. trajanje / duration: 60 min.

Komunističke vlasti 1978. godine donose odluku o izgradnji Kliničkog Centra u Mostaru. Čim su krenuli prvi radovi na njejoj izgradnji počinje politički, a potom i krvavi raspad bivše Jugoslavije. Nedovršeno prizemlje Kliničkog centra pretvara se u kirurške dvorane, sklonište, te skladište za lijekove i medicinsku opremu. U podrumskim prostorijama bolnice nadljudskim naporima spašeno je više od 5000 ljudskih života, svih nacionalnosti i uzrasta. Nakon trideset godina, tri države, dva politička sustava i jednog krvavog rata izgradnja bolnice se konačno dovršava. "Bolnica Inkognito" ogledni je prikaz povijesti društva. To je priča o velikim herojima, entuzijastima koji su žrtvovali sebe kako bi spasili živote i budućnost drugih. To je priča o solidarnosti, zdravlju, bolesti, životu i smrti...

*In 1978 the communist authorities decided to build Clinical hospital in Mostar. As soon as the first construction works started, the political and then the bleeding disintegration of the former Yugoslavia began. Unfinished ground floor of the Clinical hospital turned into surgical department, shelter and supply room for medications and medicine equipment. Over 5 000 human lives, regardless of nationality and age, was saved with a superhuman effort in the basement spaces of the hospital. After thirty years, three states, two political systems and one bloody war...the construction of the hospital has finally been finishing. 'Hospital Incognito' is a demonstration of the history of the society. It is a story about great heroes, enthusiasts that sacrificed themselves for salvation of lives and the future of others. It is a story about solidarity, health, sickness, life and death...*

