

# PRAVI ČOVJEK ZA KAPITALIZAM

## THE RIGHT MAN FOR CAPITALISM



REDATELJ / DIRECTOR: **DUŠAN MORAVEC**

**scenarist / screenplay:** Dušan Moravec; snimatelj /  
cameraman: Matjaž Mrak; montaža / editing: Jurij Moškom;  
producent / producer: ŠKUC, Friendly production, Vertigo/  
emotion film; zemlja / country of origin: Slovenija / Slovenia;  
godina / year of production: 2013.; trajanje / duration: 54 min.

Dokumentarac predstavlja bosanskohercegovačkog glazbenika iz Slovenije, pjesnika i pisca Damira Avdića. Stojeći sam na pozornici, naoružan samo s gitarom i svojim glasom, ovaj umjetnik riječi otvoreno i rječito izražava svoj beskompromisni pogled na svijet. Pjevajući o ratu u Bosni i Hercegovini i otkrivajući njezino nemilosrdno pustošenje, uspijeva istodobno otkriti banalnost, ravnodušnost i nemilosrdnu potragu za uspjehom u modernom društvu. Dokumentarac koji se u početku fokusira na rat i njegove posljedice, kroz Avdićeve riječi postaje pobunjenička kritika kapitalizma. Ovaj je film dobio glavnu nagradu na DORF-u 2014.

*The documentary presents Slovenia-based Bosnian musician, poet and writer Damir Avdić. Standing on the stage alone, armed only with a guitar and his voice, this artist of words brazenly and eloquently expresses his uncompromising view of the world. Singing about the Bosnian war and disclosing its merciless devastation, he manages to simultaneously reveal the banality, half-heartedness and relentless pursuit of success in contemporary society. Through Avdić's words, the documentary, which initially focuses on the war and its aftermath, becomes an insurgent critique of capitalism. This movie won the main award at DORF 2014.*

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